

# SOMEWHERE IN THE SKIES



BETTY AND BARNEY HILL:  
THE UFO INCIDENT  
FEATURING ANDREW SANFORD

1  
00:00:13,620 --> 00:00:21,429

[Music]

2  
00:00:25,750 --> 00:00:23,509

hey guys ryan sprague here from

3  
00:00:29,029 --> 00:00:25,760

somewhere in the skies and tonight we're

4  
00:00:31,750 --> 00:00:29,039

going to be reviewing the 1975 film the

5  
00:00:34,470 --> 00:00:31,760

ufo incident about betty and barney hill

6  
00:00:40,670 --> 00:00:34,480

and joining me is none other than andrew

7  
00:00:48,790 --> 00:00:45,910

[Music]

8  
00:00:50,990 --> 00:00:48,800

this is somewhere in the skies with ryan

9  
00:01:14,710 --> 00:00:51,000

sprague

10  
00:01:16,310 --> 00:01:14,720

from somewhere in the skies and like i

11  
00:01:18,870 --> 00:01:16,320

said earlier we're gonna be talking

12  
00:01:20,870 --> 00:01:18,880

about the betty and barney hill ufo

13  
00:01:23,830 --> 00:01:20,880

incident which surprisingly i haven't

14

00:01:26,070 --> 00:01:23,840

done a full episode of the show on yet

15

00:01:27,990 --> 00:01:26,080

so i thought who better to bring in than

16

00:01:31,030 --> 00:01:28,000

my good good friend here in new york

17

00:01:32,390 --> 00:01:31,040

city he is a tv writer a screenwriter

18

00:01:35,270 --> 00:01:32,400

which we're going to talk about at the

19

00:01:38,630 --> 00:01:35,280

end of this episode and um just an

20

00:01:40,550 --> 00:01:38,640

all-around amazing amazing person um and

21

00:01:43,590 --> 00:01:40,560

he is skeptical

22

00:01:45,910 --> 00:01:43,600

of the ufo question which is what we

23

00:01:47,749 --> 00:01:45,920

desperately need in this field so it's

24

00:01:49,350 --> 00:01:47,759

going to be a lot of fun to break down

25

00:01:52,310 --> 00:01:49,360

this movie tonight and the alien

26  
00:01:54,950 --> 00:01:52,320  
abduction phenomenon with him so without

27  
00:01:56,550 --> 00:01:54,960  
further ado let's bring him in

28  
00:01:58,950 --> 00:01:56,560  
andrew welcome back to somewhere in the

29  
00:02:01,270 --> 00:01:58,960  
skies i almost don't appreciate that you

30  
00:02:02,950 --> 00:02:01,280  
outed me as being skeptical right at the

31  
00:02:04,950 --> 00:02:02,960  
top because i've seen the youtube

32  
00:02:06,310 --> 00:02:04,960  
comments about me before

33  
00:02:08,550 --> 00:02:06,320  
and i don't want

34  
00:02:10,389 --> 00:02:08,560  
people to lose their faith with me right

35  
00:02:13,110 --> 00:02:10,399  
now

36  
00:02:15,030 --> 00:02:13,120  
you don't have to be nice just uh

37  
00:02:18,070 --> 00:02:15,040  
don't talk about my glasses because that

38  
00:02:20,150 --> 00:02:18,080

okay just be nice no dad do it ryan

39

00:02:21,990 --> 00:02:20,160

let's rewind i'm gonna start the intro

40

00:02:23,670 --> 00:02:22,000

over no i'm just kidding i'm kidding i'm

41

00:02:27,150 --> 00:02:23,680

gonna say it hello to everyone in the

42

00:02:31,589 --> 00:02:27,160

chat what is up cindy we've got um

43

00:02:35,430 --> 00:02:31,599

nfstr z34 what's up justin uh benji is

44

00:02:37,990 --> 00:02:35,440

here lisa grant skidwalker dressing

45

00:02:39,670 --> 00:02:38,000

jason fay welcome guys

46

00:02:41,670 --> 00:02:39,680

yeah isn't that a good one

47

00:02:43,270 --> 00:02:41,680

i love that name skinwalker ranch

48

00:02:45,589 --> 00:02:43,280

dressing i think there you go did i say

49

00:02:47,110 --> 00:02:45,599

that wrong i did i did yeah yeah yeah

50

00:02:49,110 --> 00:02:47,120

that makes more sense now ivy haven't

51  
00:02:51,910 --> 00:02:49,120  
become death is here

52  
00:02:52,790 --> 00:02:51,920  
david blaine man what

53  
00:02:54,550 --> 00:02:52,800  
ooh

54  
00:02:56,470 --> 00:02:54,560  
interesting we were just talking about

55  
00:02:58,869 --> 00:02:56,480  
magic about we're talking five minutes

56  
00:03:00,470 --> 00:02:58,879  
ago yeah yeah yeah the copper fields no

57  
00:03:02,790 --> 00:03:00,480  
blaine stuff

58  
00:03:05,670 --> 00:03:02,800  
no blades the blank copper this is a

59  
00:03:07,589 --> 00:03:05,680  
copperfield show

60  
00:03:08,949 --> 00:03:07,599  
i can say that officially i'm i'm

61  
00:03:10,390 --> 00:03:08,959  
wearing one of the two one of the

62  
00:03:12,390 --> 00:03:10,400  
somewhere in the sky's t-shirts which

63  
00:03:15,270 --> 00:03:12,400

you can which you can purchase at t

64

00:03:16,830 --> 00:03:15,280

public i believe still that is correct

65

00:03:20,070 --> 00:03:16,840

thank

66

00:03:22,390 --> 00:03:20,080

you can get this handsome

67

00:03:23,910 --> 00:03:22,400

you're such a good model i also have the

68

00:03:24,869 --> 00:03:23,920

official somewhere in the sky's monkey

69

00:03:26,949 --> 00:03:24,879

right now

70

00:03:28,229 --> 00:03:26,959

i just yeah oh i love that that looks

71

00:03:31,030 --> 00:03:28,239

awesome

72

00:03:33,190 --> 00:03:31,040

who did that artwork

73

00:03:35,509 --> 00:03:33,200

so this was a gentleman that did a few

74

00:03:37,830 --> 00:03:35,519

different ones on my site um his name is

75

00:03:39,750 --> 00:03:37,840

ben scarborough he's an incredible

76

00:03:41,589 --> 00:03:39,760

artist um let me see

77

00:03:43,830 --> 00:03:41,599

he did not do that one that was a

78

00:03:45,670 --> 00:03:43,840

gentleman in um

79

00:03:47,750 --> 00:03:45,680

oh my gosh where does he live i believe

80

00:03:50,470 --> 00:03:47,760

denmark this is one of the actual ones

81

00:03:52,229 --> 00:03:50,480

too yeah that was one of my first shirts

82

00:03:53,350 --> 00:03:52,239

so thank you thanks for of course of

83

00:03:55,910 --> 00:03:53,360

course for doing that my man

84

00:03:57,270 --> 00:03:55,920

t-puppet.com everybody in public

85

00:03:58,949 --> 00:03:57,280

somewhere in the skies

86

00:04:00,869 --> 00:03:58,959

i um

87

00:04:02,309 --> 00:04:00,879

thank you for having me i am very

88

00:04:03,750 --> 00:04:02,319

excited to talk

89

00:04:07,190 --> 00:04:03,760

about this movie and to hear about the

90

00:04:09,350 --> 00:04:07,200

case as i told you beforehand you had um

91

00:04:11,030 --> 00:04:09,360

done your due diligence and sent me all

92

00:04:13,190 --> 00:04:11,040

this wonderful stuff to read which i did

93

00:04:14,470 --> 00:04:13,200

read a little bit of um and then i think

94

00:04:17,030 --> 00:04:14,480

somebody puked

95

00:04:18,550 --> 00:04:17,040

um and then i had to clean that up and

96

00:04:20,710 --> 00:04:18,560

actually no i shouldn't say that my kids

97

00:04:22,390 --> 00:04:20,720

i so i have a two thirteen month old

98

00:04:24,310 --> 00:04:22,400

twins yeah we should probably say that

99

00:04:26,629 --> 00:04:24,320

you were not the one who puked i'm chill

100

00:04:28,469 --> 00:04:26,639

i was not the one who puked um my wife

101  
00:04:30,629 --> 00:04:28,479  
was not the one who puked she would

102  
00:04:31,990 --> 00:04:30,639  
appreciate if i clarified that

103  
00:04:47,189 --> 00:04:32,000  
i

104  
00:04:52,150 --> 00:04:50,550  
uh needs uh yeah just not just not there

105  
00:04:54,070 --> 00:04:52,160  
just not there i would love for i think

106  
00:04:55,909 --> 00:04:54,080  
my thing is always i would love for

107  
00:04:57,189 --> 00:04:55,919  
something like a spaceship who wouldn't

108  
00:04:59,189 --> 00:04:57,199  
that would be awesome i think that's

109  
00:05:02,150 --> 00:04:59,199  
just not i just don't i personally do

110  
00:05:03,909 --> 00:05:02,160  
not see that happening however

111  
00:05:05,189 --> 00:05:03,919  
i always love listening to you because

112  
00:05:07,189 --> 00:05:05,199  
you're passionate and you do your

113  
00:05:09,110 --> 00:05:07,199

research and you talk to people and you

114

00:05:11,990 --> 00:05:09,120

get this as you've always said human

115

00:05:14,150 --> 00:05:12,000

perspective out of things and um i'm

116

00:05:15,670 --> 00:05:14,160

excited i just thought like you know

117

00:05:18,550 --> 00:05:15,680

well instead of

118

00:05:20,550 --> 00:05:18,560

trying to read through that while i'm uh

119

00:05:23,270 --> 00:05:20,560

trying to get some kids to eat squash

120

00:05:25,830 --> 00:05:23,280

which they do eat squash pretty happily

121

00:05:27,029 --> 00:05:25,840

um i would just wait and listen and

122

00:05:29,909 --> 00:05:27,039

maybe some of the people who are

123

00:05:31,590 --> 00:05:29,919

watching as well may be not as familiar

124

00:05:33,830 --> 00:05:31,600

with the case and they can learn along

125

00:05:35,749 --> 00:05:33,840

with me and we will keep

126

00:05:38,070 --> 00:05:35,759

an open mind and all that good stuff

127

00:05:39,590 --> 00:05:38,080

because based on the movie i have some

128

00:05:41,189 --> 00:05:39,600

thoughts

129

00:05:43,270 --> 00:05:41,199

you and me both brothers i have a couple

130

00:05:44,950 --> 00:05:43,280

thoughts just a couple

131

00:05:46,710 --> 00:05:44,960

um well

132

00:05:48,390 --> 00:05:46,720

let's see here now i become death ass

133

00:05:50,390 --> 00:05:48,400

there's a betty and barney hill movie

134

00:05:52,550 --> 00:05:50,400

yes so that's what we're discussing

135

00:05:56,150 --> 00:05:52,560

tonight this was a made for television

136

00:05:59,270 --> 00:05:56,160

movie actually um it aired on october

137

00:06:03,189 --> 00:05:59,280

20th 1975 on nbc

138

00:06:04,150 --> 00:06:03,199

uh and yeah this was as i'm gonna say it

139

00:06:06,150 --> 00:06:04,160

right now

140

00:06:07,590 --> 00:06:06,160

kind of as accurate as you can come when

141

00:06:10,150 --> 00:06:07,600

it comes to um

142

00:06:12,550 --> 00:06:10,160

adapting certain events for television

143

00:06:14,950 --> 00:06:12,560

or movies when it comes to ufos a lot of

144

00:06:17,510 --> 00:06:14,960

people andrew you included um were

145

00:06:21,590 --> 00:06:17,520

introduced to the fire in the sky movie

146

00:06:23,909 --> 00:06:21,600

and that is a huge departure from what

147

00:06:26,870 --> 00:06:23,919

supposedly actually happened to

148

00:06:28,870 --> 00:06:26,880

travis walton the logger in arizona um

149

00:06:30,629 --> 00:06:28,880

you know so far as him coming forward

150

00:06:31,430 --> 00:06:30,639

after the movie came out and being like

151  
00:06:33,990 --> 00:06:31,440

yeah

152  
00:06:35,590 --> 00:06:34,000

like none of that actually happened they

153  
00:06:37,590 --> 00:06:35,600

they wanted to make a horror movie they

154  
00:06:39,350 --> 00:06:37,600

wanted to set it apart from

155  
00:06:41,670 --> 00:06:39,360

other movies that had come out at the

156  
00:06:43,270 --> 00:06:41,680

time about abductions so they kind of

157  
00:06:45,749 --> 00:06:43,280

straight up like went with a

158  
00:06:47,350 --> 00:06:45,759

horror-esque aspect and that's really

159  
00:06:49,350 --> 00:06:47,360

not what he uh

160  
00:06:52,070 --> 00:06:49,360

experienced but with this movie as we're

161  
00:06:54,309 --> 00:06:52,080

gonna talk about tonight a lot of this

162  
00:06:57,029 --> 00:06:54,319

dialogue actually comes directly from

163  
00:06:58,950 --> 00:06:57,039

the transcripts of the hypnosis sessions

164

00:07:01,510 --> 00:06:58,960

that both betty and barney hill went

165

00:07:03,510 --> 00:07:01,520

under with their abduction experience so

166

00:07:05,430 --> 00:07:03,520

i mean sure we're getting

167

00:07:07,909 --> 00:07:05,440

like we're literally getting it from the

168

00:07:09,510 --> 00:07:07,919

mouths of the people who uh claimed that

169

00:07:11,589 --> 00:07:09,520

this happened and i'm actually gonna

170

00:07:14,550 --> 00:07:11,599

play a little later some of the audio

171

00:07:17,990 --> 00:07:14,560

clips from the actual hypnosis sessions

172

00:07:20,150 --> 00:07:18,000

which are they're they're they're tough

173

00:07:21,830 --> 00:07:20,160

even in the movie they're pretty wild

174

00:07:23,350 --> 00:07:21,840

and even in the movie they're like

175

00:07:25,029 --> 00:07:23,360

they're intense there's some good and

176

00:07:26,629 --> 00:07:25,039

again that has to do i think we'd be

177

00:07:27,670 --> 00:07:26,639

remiss if we didn't mention that in this

178

00:07:30,309 --> 00:07:27,680

movie

179

00:07:32,230 --> 00:07:30,319

playing betty and barney you have um

180

00:07:34,390 --> 00:07:32,240

estelle parsons who

181

00:07:35,990 --> 00:07:34,400

for me per she's done a million things

182

00:07:38,629 --> 00:07:36,000

for me personally maybe for some others

183

00:07:40,070 --> 00:07:38,639

i know her best as the mom on roseanne

184

00:07:43,110 --> 00:07:40,080

um

185

00:07:44,710 --> 00:07:43,120

and uh james earl jones is in this a

186

00:07:48,790 --> 00:07:44,720

young younger

187

00:07:52,230 --> 00:07:50,230

they're incredible and they make a lot

188

00:07:53,510 --> 00:07:52,240

of stuff really work and also so that i

189

00:07:54,550 --> 00:07:53,520

was going to tell you this before i

190

00:07:56,830 --> 00:07:54,560

would just want to get this out of the

191

00:07:59,990 --> 00:07:56,840

way because i'm too darn excited the

192

00:08:03,110 --> 00:08:00,000

director richard a cola

193

00:08:05,029 --> 00:08:03,120

directed a lot of television like a lot

194

00:08:06,710 --> 00:08:05,039

like and it's always like one episode

195

00:08:10,710 --> 00:08:06,720

like macgyver

196

00:08:14,710 --> 00:08:10,720

uh chips wizards and warriors miami vice

197

00:08:17,670 --> 00:08:14,720

miami vice but he directed the original

198

00:08:20,150 --> 00:08:17,680

battle star galactica movie yes

199

00:08:21,430 --> 00:08:20,160

after this about just a few years after

200

00:08:22,550 --> 00:08:21,440

this as well

201  
00:08:24,950 --> 00:08:22,560  
and um

202  
00:08:27,350 --> 00:08:24,960  
and then directed i probably

203  
00:08:29,430 --> 00:08:27,360  
probably the pilot maybe more of the

204  
00:08:31,670 --> 00:08:29,440  
television show as well as the original

205  
00:08:35,670 --> 00:08:31,680  
tv show so there's just it's it's and

206  
00:08:38,070 --> 00:08:35,680  
then with the writers they went on to

207  
00:08:41,110 --> 00:08:38,080  
um like right one of them wrote like

208  
00:08:42,389 --> 00:08:41,120  
children of a lesser god i think

209  
00:08:44,790 --> 00:08:42,399  
um

210  
00:08:46,710 --> 00:08:44,800  
and the the other one wrote like yeah

211  
00:08:48,790 --> 00:08:46,720  
bob hope special like there's just some

212  
00:08:52,949 --> 00:08:48,800  
like

213  
00:08:54,470 --> 00:08:52,959

movie which i even think at the time

214

00:08:56,630 --> 00:08:54,480

would have garnered some kind of stigma

215

00:08:58,230 --> 00:08:56,640

but eventually like

216

00:08:59,910 --> 00:08:58,240

you know tv movies can be hit or miss

217

00:09:01,670 --> 00:08:59,920

and see

218

00:09:03,990 --> 00:09:01,680

just some heavy hitters like this like

219

00:09:05,269 --> 00:09:04,000

it's it's it's i love seeing stuff like

220

00:09:06,470 --> 00:09:05,279

that i love seeing people like you know

221

00:09:08,150 --> 00:09:06,480

these people

222

00:09:09,509 --> 00:09:08,160

almost everybody involved went on to

223

00:09:12,870 --> 00:09:09,519

have

224

00:09:14,550 --> 00:09:12,880

very solid careers some even you know

225

00:09:16,630 --> 00:09:14,560

way more than that james earl jones just

226  
00:09:18,870 --> 00:09:16,640  
had a theater on broadway named after

227  
00:09:19,750 --> 00:09:18,880  
him yeah um

228  
00:09:24,630 --> 00:09:19,760  
so

229  
00:09:26,710 --> 00:09:24,640  
that all that was involved just for a tv

230  
00:09:27,910 --> 00:09:26,720  
movie on you know

231  
00:09:30,790 --> 00:09:27,920  
well um

232  
00:09:34,310 --> 00:09:30,800  
and you know i think that kind of goes

233  
00:09:36,310 --> 00:09:34,320  
to the credibility of this case uh now

234  
00:09:37,910 --> 00:09:36,320  
this is a case that a lot of people in

235  
00:09:40,790 --> 00:09:37,920  
the ufo field when it comes to

236  
00:09:43,030 --> 00:09:40,800  
abductions myself included um i am a

237  
00:09:44,710 --> 00:09:43,040  
skeptical believer and i have interviewed

238  
00:09:47,030 --> 00:09:44,720

hundreds of people who've claimed to

239

00:09:49,030 --> 00:09:47,040

have been abducted by aliens but i'm not

240

00:09:52,070 --> 00:09:49,040

going to flat out say that i

241

00:09:55,030 --> 00:09:52,080

i buy it you know 100

242

00:09:57,269 --> 00:09:55,040

um the people that have spoken to me

243

00:09:59,030 --> 00:09:57,279

i believe they believe this happened to

244

00:10:01,670 --> 00:09:59,040

them but did it actually happen in the

245

00:10:04,230 --> 00:10:01,680

reality as we know it um i couldn't tell

246

00:10:06,949 --> 00:10:04,240

you but this case andrew is really one

247

00:10:08,630 --> 00:10:06,959

that i turn people to turn the skeptics

248

00:10:11,430 --> 00:10:08,640

to to look at and be like

249

00:10:14,310 --> 00:10:11,440

huh because first you have this dynamic

250

00:10:16,389 --> 00:10:14,320

of two people experiencing it

251

00:10:18,150 --> 00:10:16,399

a lot of these cases it's one person

252

00:10:21,269 --> 00:10:18,160

claiming they were abducted kidnapped by

253

00:10:23,509 --> 00:10:21,279

aliens experimented on brought back and

254

00:10:25,750 --> 00:10:23,519

um you know there's no one else there to

255

00:10:28,630 --> 00:10:25,760

really corroborate the story here you

256

00:10:31,350 --> 00:10:28,640

have a couple um and we will talk about

257

00:10:33,910 --> 00:10:31,360

that couple in just a little bit um

258

00:10:37,190 --> 00:10:33,920

under different regressions and together

259

00:10:38,870 --> 00:10:37,200

but first separate um telling very

260

00:10:41,190 --> 00:10:38,880

strikingly similar

261

00:10:44,150 --> 00:10:41,200

stories which is controversial and i'm

262

00:10:46,550 --> 00:10:44,160

sure we can dive into that as well but

263

00:10:48,949 --> 00:10:46,560

um you did mention the writers i do want

264

00:10:50,870 --> 00:10:48,959

to also add that one of the writers on

265

00:10:53,509 --> 00:10:50,880

the screenplay was a gentleman named

266

00:10:55,990 --> 00:10:53,519

john g fuller and he actually wrote a

267

00:10:57,750 --> 00:10:56,000

book he was the first to actually make

268

00:11:01,430 --> 00:10:57,760

this story go public

269

00:11:03,269 --> 00:11:01,440

um it was featured in a boston newspaper

270

00:11:05,350 --> 00:11:03,279

but this book was the first time that

271

00:11:07,110 --> 00:11:05,360

this story really broke and went

272

00:11:10,389 --> 00:11:07,120

international and betty and barney hill

273

00:11:13,269 --> 00:11:10,399

became like you know names across the

274

00:11:14,630 --> 00:11:13,279

world not just in the united states and

275

00:11:17,350 --> 00:11:14,640

uh john wrote a book called the

276

00:11:20,230 --> 00:11:17,360

interrupted journey and um he would go

277

00:11:22,310 --> 00:11:20,240

on to also help write the screenplay uh

278

00:11:23,670 --> 00:11:22,320

because he was part of the original

279

00:11:25,829 --> 00:11:23,680

investigation

280

00:11:28,310 --> 00:11:25,839

of this case meeting directly with betty

281

00:11:31,430 --> 00:11:28,320

and barney hill um you know garnering

282

00:11:33,750 --> 00:11:31,440

relationships with them and um

283

00:11:37,269 --> 00:11:33,760

really they put their trust in this guy

284

00:11:39,990 --> 00:11:37,279

to do their story right and the book did

285

00:11:42,069 --> 00:11:40,000

incredible uh so much so that there

286

00:11:43,990 --> 00:11:42,079

eventually came this movie not too many

287

00:11:45,269 --> 00:11:44,000

years later

288

00:11:46,949 --> 00:11:45,279

how like

289

00:11:48,710 --> 00:11:46,959

what was the visibility like on this i

290

00:11:50,790 --> 00:11:48,720

mean i know like obviously it must have

291

00:11:52,150 --> 00:11:50,800

been pretty strong i've got a movie like

292

00:11:53,910 --> 00:11:52,160

i'm trying to think of something else to

293

00:11:55,590 --> 00:11:53,920

compare it to

294

00:11:57,430 --> 00:11:55,600

that i've had experience talking to you

295

00:11:59,670 --> 00:11:57,440

about like i think communion was like

296

00:12:01,350 --> 00:11:59,680

wasn't communion a big seller like that

297

00:12:03,590 --> 00:12:01,360

book and that's the one with the gray on

298

00:12:04,870 --> 00:12:03,600

the cover like was it that kind of big

299

00:12:07,110 --> 00:12:04,880

like is it was it like was this

300

00:12:08,629 --> 00:12:07,120

something that everybody was kind like

301

00:12:10,790 --> 00:12:08,639

you know when they say like literally

302

00:12:13,670 --> 00:12:10,800

everybody or was it more of like a like

303

00:12:16,389 --> 00:12:13,680

it was you know it was popular yeah to

304

00:12:18,389 --> 00:12:16,399

an extent um douglas sprague is here by

305

00:12:20,550 --> 00:12:18,399

the way i just want to say my father

306

00:12:22,870 --> 00:12:20,560

thanks for joining us dad appreciate you

307

00:12:25,190 --> 00:12:22,880

being here um hang around dad hang

308

00:12:28,310 --> 00:12:25,200

around this story gets pretty crazy we

309

00:12:31,030 --> 00:12:28,320

got winston here from australia as well

310

00:12:32,790 --> 00:12:31,040

um let's see we got jake here

311

00:12:34,949 --> 00:12:32,800

awesome guys thank you thank you time is

312

00:12:37,030 --> 00:12:34,959

it in australia right now good question

313

00:12:39,110 --> 00:12:37,040

it's got to be sometime in what i don't

314

00:12:40,790 --> 00:12:39,120

feel like are they ahead of us or behind

315

00:12:43,190 --> 00:12:40,800

i believe they're i believe it's two

316

00:12:44,949 --> 00:12:43,200

days from now over there oh my gosh yeah

317

00:12:49,670 --> 00:12:44,959

you're living in the future

318

00:12:51,350 --> 00:12:49,680

here grant's here from australia hello

319

00:12:53,269 --> 00:12:51,360

and yet i'm not getting i'm not getting

320

00:12:54,949 --> 00:12:53,279

any answers about what time it is in

321

00:12:56,949 --> 00:12:54,959

australia we've got two australians let

322

00:12:58,710 --> 00:12:56,959

us know in the chat nobody because

323

00:13:01,110 --> 00:12:58,720

because look again i'm not i'm not

324

00:13:03,269 --> 00:13:01,120

googling unless i'm looking up the imdb

325

00:13:05,030 --> 00:13:03,279

for this movie i am yeah yeah that's

326

00:13:06,629 --> 00:13:05,040

what it was yeah

327

00:13:08,790 --> 00:13:06,639

of that's yeah yeah yeah yeah yeah let's

328

00:13:11,350 --> 00:13:08,800

go with that uh so what was your

329

00:13:13,590 --> 00:13:11,360

question i i oh my god thanks doug

330

00:13:16,230 --> 00:13:13,600

sprague you got me all fresh about how

331

00:13:20,069 --> 00:13:18,389

like how popular was this like how like

332

00:13:22,150 --> 00:13:20,079

like are we talking like really really

333

00:13:24,389 --> 00:13:22,160

huge or was it more like

334

00:13:26,790 --> 00:13:24,399

honestly i know that's a tough question

335

00:13:29,350 --> 00:13:26,800

this was like the first case

336

00:13:32,870 --> 00:13:29,360

yeah this was the first case

337

00:13:37,030 --> 00:13:32,880

like this is what put the gray alien

338

00:13:39,269 --> 00:13:37,040

um into popular culture um the you know

339

00:13:41,910 --> 00:13:39,279

the image that whitley strieber has on

340

00:13:44,230 --> 00:13:41,920

his book that went crazy as well in pop

341

00:13:46,629 --> 00:13:44,240

culture but these two were kind of the

342

00:13:49,110 --> 00:13:46,639

first to really bring this story forward

343

00:13:50,710 --> 00:13:49,120

of alien abduction so when you say first

344

00:13:53,189 --> 00:13:50,720

case you mean the first

345

00:13:54,470 --> 00:13:53,199

like recorded american case of alien

346

00:13:57,269 --> 00:13:54,480

abduction

347

00:13:59,990 --> 00:13:57,279

yes um to go on record and really go

348

00:14:03,670 --> 00:14:00,000

public i'm sure there were others um

349

00:14:05,710 --> 00:14:03,680

deep in the you know 9000 people history

350

00:14:09,670 --> 00:14:05,720

yeah dude it did

351

00:14:14,389 --> 00:14:09,680

1961 like even when was roswell 57

352

00:14:17,189 --> 00:14:14,399

47 47 nothing nothing between 47 and 61

353

00:14:18,550 --> 00:14:17,199

even so like that got into everybody's

354

00:14:19,910 --> 00:14:18,560

right i would you know we had there

355

00:14:21,110 --> 00:14:19,920

would be some people that would lie

356

00:14:23,430 --> 00:14:21,120

about it

357

00:14:26,069 --> 00:14:23,440

right so we have the

358

00:14:27,670 --> 00:14:26,079

throughout the late 50s into the 60s we

359

00:14:29,670 --> 00:14:27,680

had the um

360

00:14:31,829 --> 00:14:29,680

what is kind of coined the contact d

361

00:14:34,230 --> 00:14:31,839

movement you had a lot of these space

362

00:14:37,189 --> 00:14:34,240

brother stories where people claimed

363

00:14:38,550 --> 00:14:37,199

that they were visited by aliens who

364

00:14:40,870 --> 00:14:38,560

would bring them on their ship and bring

365

00:14:43,269 --> 00:14:40,880

them to you know venus and bring them

366

00:14:45,590 --> 00:14:43,279

back to earth within seconds or

367

00:14:46,949 --> 00:14:45,600

um these people would go out to joshua

368

00:14:50,550 --> 00:14:46,959

tree in the middle of the desert in

369

00:14:53,430 --> 00:14:50,560

california and like channel in ufos and

370

00:14:55,910 --> 00:14:53,440

peep and aliens and um

371

00:14:57,189 --> 00:14:55,920

talk to them but this whole idea of

372

00:15:00,150 --> 00:14:57,199

aliens

373

00:15:02,470 --> 00:15:00,160

kidnapping like unwillingly by the

374

00:15:05,030 --> 00:15:02,480

humans taking people and experimenting

375

00:15:06,949 --> 00:15:05,040

on them really came forward with this

376

00:15:10,550 --> 00:15:06,959

betty and barney hill case yeah that's

377

00:15:12,629 --> 00:15:10,560

fascinating it's fascinating to me

378

00:15:14,150 --> 00:15:12,639

i would have expected i don't know like

379

00:15:16,310 --> 00:15:14,160

even

380

00:15:17,990 --> 00:15:16,320

like in the early 1900s at least like

381

00:15:19,829 --> 00:15:18,000

when that stuff was like popping up in

382

00:15:21,110 --> 00:15:19,839

pulp novels and stuff like that like or

383

00:15:23,189 --> 00:15:21,120

the world like

384

00:15:25,189 --> 00:15:23,199

even even around war of the worlds time

385

00:15:26,389 --> 00:15:25,199

nobody ever that's so

386

00:15:28,310 --> 00:15:26,399

sorry i'm

387

00:15:30,629 --> 00:15:28,320

that's but this is

388

00:15:31,749 --> 00:15:30,639

pretty crazy man i know i know well and

389

00:15:34,150 --> 00:15:31,759

again like

390

00:15:36,310 --> 00:15:34,160

we got to think you know this is 61 so

391

00:15:39,430 --> 00:15:36,320

we're living in the

392

00:15:41,829 --> 00:15:39,440

the a the atomic age and

393

00:15:44,470 --> 00:15:41,839

let's i guess let's kind of paint the

394

00:15:46,790 --> 00:15:44,480

picture um yes please and

395

00:15:49,110 --> 00:15:46,800

welcome we're featuring the new york

396

00:15:51,030 --> 00:15:49,120

city sirens in this episode as well

397

00:15:55,350 --> 00:15:51,040

apologies to everyone out there

398

00:15:58,550 --> 00:15:55,360

61. so we're kind of in you know the

399

00:16:01,829 --> 00:15:58,560

throes of the cold war um we're on the

400

00:16:03,110 --> 00:16:01,839

brink of a nuclear threat um

401  
00:16:04,629 --> 00:16:03,120  
hopefully that's not what's going on

402  
00:16:07,509 --> 00:16:04,639  
outside right now

403  
00:16:09,749 --> 00:16:07,519  
uh which is startling because you know

404  
00:16:12,150 --> 00:16:09,759  
we're living in an age right now where

405  
00:16:14,710 --> 00:16:12,160  
the thought of nuclear threat is bigger

406  
00:16:16,150 --> 00:16:14,720  
than it's been in a long time so

407  
00:16:18,069 --> 00:16:16,160  
i do wonder are we going to see an

408  
00:16:19,269 --> 00:16:18,079  
uptick in ufos and this idea of

409  
00:16:22,550 --> 00:16:19,279  
abductions

410  
00:16:24,069 --> 00:16:22,560  
uh happening again um we won't get into

411  
00:16:25,990 --> 00:16:24,079  
that we won't get into that that's for

412  
00:16:28,629 --> 00:16:26,000  
another episode but

413  
00:16:31,670 --> 00:16:28,639

uh this idea of others of others

414

00:16:34,150 --> 00:16:31,680

invading of others um having more power

415

00:16:36,230 --> 00:16:34,160

than us of others

416

00:16:37,829 --> 00:16:36,240

just doing things against our will this

417

00:16:39,509 --> 00:16:37,839

is something that will play out in the

418

00:16:42,230 --> 00:16:39,519

betty and barney hill

419

00:16:44,870 --> 00:16:42,240

case so does that time period have a lot

420

00:16:47,829 --> 00:16:44,880

to do with this absolutely because i

421

00:16:50,389 --> 00:16:47,839

would also say that we are very heavy in

422

00:16:51,269 --> 00:16:50,399

the uh civil rights movement at this

423

00:16:54,069 --> 00:16:51,279

point

424

00:16:55,990 --> 00:16:54,079

and speaking of others and people not

425

00:16:58,230 --> 00:16:56,000

wanting people to get more power than

426

00:17:00,150 --> 00:16:58,240

they have and things of that nature i

427

00:17:02,230 --> 00:17:00,160

just think that

428

00:17:04,549 --> 00:17:02,240

that was also on a lot of people's minds

429

00:17:06,230 --> 00:17:04,559

at this time and i believe will be very

430

00:17:09,189 --> 00:17:06,240

relevant to

431

00:17:11,029 --> 00:17:09,199

this particular and especially again at

432

00:17:13,110 --> 00:17:11,039

least the way the movie presented it um

433

00:17:15,750 --> 00:17:13,120

i do think from what i read a little bit

434

00:17:16,549 --> 00:17:15,760

that i did read it seemed like um

435

00:17:18,710 --> 00:17:16,559

uh

436

00:17:19,990 --> 00:17:18,720

that is out there as well but yeah

437

00:17:20,710 --> 00:17:20,000

yeah

438

00:17:22,710 --> 00:17:20,720

so

439

00:17:24,949 --> 00:17:22,720

here we have the actual betty and barney

440

00:17:28,069 --> 00:17:24,959

hill i did want to before we get into

441

00:17:30,630 --> 00:17:28,079

the movie uh this is them and this is

442

00:17:32,310 --> 00:17:30,640

the actual couple and like

443

00:17:34,710 --> 00:17:32,320

we mentioned civil rights movement this

444

00:17:37,830 --> 00:17:34,720

was an interracial couple in the early

445

00:17:38,710 --> 00:17:37,840

60s so as you said you can imagine this

446

00:17:40,390 --> 00:17:38,720

was

447

00:17:42,950 --> 00:17:40,400

not easy they also lived in new

448

00:17:44,549 --> 00:17:42,960

hampshire so i'm sure it was even harder

449

00:17:45,430 --> 00:17:44,559

um and

450

00:17:49,190 --> 00:17:45,440

that

451  
00:17:51,190 --> 00:17:49,200  
is kind of where we start this story um

452  
00:17:53,990 --> 00:17:51,200  
let's kind of i guess we'll start from

453  
00:17:56,070 --> 00:17:54,000  
the beginning um with the movie uh let's

454  
00:17:57,909 --> 00:17:56,080  
move to

455  
00:17:58,950 --> 00:17:57,919  
our next slide here

456  
00:18:01,350 --> 00:17:58,960  
um

457  
00:18:03,909 --> 00:18:01,360  
so september 1961

458  
00:18:05,750 --> 00:18:03,919  
um we kind of start the movie

459  
00:18:08,549 --> 00:18:05,760  
where like you mentioned betty played by

460  
00:18:11,270 --> 00:18:08,559  
james excuse me barney played by james

461  
00:18:13,190 --> 00:18:11,280  
earl jones estelle parsons playing betty

462  
00:18:15,590 --> 00:18:13,200  
uh they are with their

463  
00:18:18,310 --> 00:18:15,600

dog in the car and they're going down

464

00:18:19,669 --> 00:18:18,320

this road looking for something

465

00:18:21,830 --> 00:18:19,679

uh they

466

00:18:24,070 --> 00:18:21,840

seem to be obsessed with trying to find

467

00:18:25,590 --> 00:18:24,080

a certain road that they were on where

468

00:18:27,350 --> 00:18:25,600

they don't remember something that had

469

00:18:28,870 --> 00:18:27,360

happened to them and

470

00:18:31,590 --> 00:18:28,880

constantly they find themselves keep

471

00:18:33,669 --> 00:18:31,600

going out and out to look for this uh

472

00:18:34,789 --> 00:18:33,679

this road and and try to bring back

473

00:18:36,950 --> 00:18:34,799

these memories of something that

474

00:18:38,390 --> 00:18:36,960

happened to them that they just don't

475

00:18:40,150 --> 00:18:38,400

seem to remember

476

00:18:42,549 --> 00:18:40,160

and um that's kind of where our story

477

00:18:44,070 --> 00:18:42,559

starts and yeah wasn't it like they were

478

00:18:45,350 --> 00:18:44,080

they were dr they were driving some

479

00:18:47,190 --> 00:18:45,360

place and all of a sudden they're like

480

00:18:50,070 --> 00:18:47,200

15 minutes away even though they had

481

00:18:52,150 --> 00:18:50,080

only just started driving yes so we have

482

00:18:53,830 --> 00:18:52,160

what was called missing time

483

00:18:54,950 --> 00:18:53,840

which is a phenomenon that was coined

484

00:18:57,270 --> 00:18:54,960

later on

485

00:18:59,669 --> 00:18:57,280

by a alien abduction researcher named

486

00:19:02,549 --> 00:18:59,679

bud hopkins and this happens with a lot

487

00:19:04,630 --> 00:19:02,559

of quote unquote abductees they

488

00:19:07,270 --> 00:19:04,640

they feel like there was time missing

489

00:19:09,430 --> 00:19:07,280

between something either they black out

490

00:19:11,029 --> 00:19:09,440

and wake up somewhere else or they're

491

00:19:13,110 --> 00:19:11,039

just missing chunks of time in their

492

00:19:15,990 --> 00:19:13,120

life that they cannot account for and

493

00:19:19,270 --> 00:19:16,000

within those gaps in time uh through

494

00:19:20,710 --> 00:19:19,280

such things as hypnotherapy and

495

00:19:22,230 --> 00:19:20,720

in regression

496

00:19:24,230 --> 00:19:22,240

supposedly

497

00:19:25,990 --> 00:19:24,240

real memories are brought to the surface

498

00:19:28,950 --> 00:19:26,000

of what could have possibly happened

499

00:19:31,110 --> 00:19:28,960

right and um that's kind of what we see

500

00:19:34,710 --> 00:19:31,120

play out in this movie betty and barney

501  
00:19:38,230 --> 00:19:34,720  
end up going to a psychiatrist and a

502  
00:19:40,150 --> 00:19:38,240  
gentleman named uh benjamin simon and

503  
00:19:42,150 --> 00:19:40,160  
try to retrieve the memories of what

504  
00:19:44,310 --> 00:19:42,160  
happened to them but um

505  
00:19:46,310 --> 00:19:44,320  
it's rough man i mean this couple is

506  
00:19:47,909 --> 00:19:46,320  
just like at each other's throats

507  
00:19:50,549 --> 00:19:47,919  
because they both know something

508  
00:19:52,950 --> 00:19:50,559  
happened but they don't know what and

509  
00:19:55,430 --> 00:19:52,960  
they keep kind of like bickering at one

510  
00:19:57,510 --> 00:19:55,440  
another and having these really hostile

511  
00:19:59,350 --> 00:19:57,520  
arguments about you know why do we keep

512  
00:20:01,510 --> 00:19:59,360  
doing this and we got to move on with

513  
00:20:03,029 --> 00:20:01,520

our lives and and this and that and this

514

00:20:04,870 --> 00:20:03,039

and that so like all right we got to

515

00:20:08,470 --> 00:20:04,880

talk to someone and they end up finding

516

00:20:10,470 --> 00:20:08,480

this doctor and um he puts them both

517

00:20:12,390 --> 00:20:10,480

under hypnotic regression

518

00:20:14,390 --> 00:20:12,400

and lo and behold this is where our

519

00:20:16,549 --> 00:20:14,400

story plays out at betty and barney hill

520

00:20:18,310 --> 00:20:16,559

which we'll get to but um yeah anything

521

00:20:20,630 --> 00:20:18,320

you want to cover before we really get

522

00:20:24,070 --> 00:20:20,640

into the meat of all that i well i think

523

00:20:26,390 --> 00:20:24,080

um i'm trying to remember when they uh

524

00:20:28,390 --> 00:20:26,400

showed them having dinner with their

525

00:20:30,149 --> 00:20:28,400

friends was that before or after the

526

00:20:30,950 --> 00:20:30,159

psychiatrist

527

00:20:33,510 --> 00:20:30,960

no

528

00:20:36,070 --> 00:20:33,520

the movie we should say is a little

529

00:20:39,110 --> 00:20:36,080

choppy now we don't really know we kind

530

00:20:41,110 --> 00:20:39,120

of jump between timelines of is this

531

00:20:43,270 --> 00:20:41,120

from the past is this in the future is

532

00:20:45,830 --> 00:20:43,280

this the member like what's going on so

533

00:20:49,350 --> 00:20:45,840

that's a little uh critique i have of

534

00:20:51,029 --> 00:20:49,360

the film is i i wasn't exactly sure how

535

00:20:53,510 --> 00:20:51,039

the story was playing out at certain

536

00:20:55,990 --> 00:20:53,520

times um which could also play into the

537

00:20:56,950 --> 00:20:56,000

fragmented memories that they had if the

538

00:20:59,190 --> 00:20:56,960

sure

539

00:21:00,710 --> 00:20:59,200

writers and directors were really going

540

00:21:02,549 --> 00:21:00,720

down that route but um what you're

541

00:21:03,990 --> 00:21:02,559

referring to was a dinner party that

542

00:21:07,029 --> 00:21:04,000

they had at their home

543

00:21:10,149 --> 00:21:07,039

um and i believe this was after the

544

00:21:11,510 --> 00:21:10,159

event because we really start to see

545

00:21:13,830 --> 00:21:11,520

well no i know we have to leave each

546

00:21:15,669 --> 00:21:13,840

other i knew it was after the event i

547

00:21:17,350 --> 00:21:15,679

just didn't remember if it was after

548

00:21:19,350 --> 00:21:17,360

they because we're going right to the

549

00:21:21,669 --> 00:21:19,360

psychiatrist i didn't want to like not

550

00:21:23,909 --> 00:21:21,679

bring that moment up oh gotcha gotcha

551  
00:21:26,070 --> 00:21:23,919  
yeah yeah yeah cause that's when we get

552  
00:21:28,549 --> 00:21:26,080  
the firs some of the first bits of the

553  
00:21:31,590 --> 00:21:28,559  
like racial tension going on between

554  
00:21:33,350 --> 00:21:31,600  
them right and how he uh

555  
00:21:35,590 --> 00:21:33,360  
says something about those white people

556  
00:21:38,310 --> 00:21:35,600  
or like the the um

557  
00:21:42,630 --> 00:21:40,710  
gets offended that he he lumped her in

558  
00:21:45,830 --> 00:21:42,640  
with these other people these other

559  
00:21:48,390 --> 00:21:45,840  
white people um but she is like saying

560  
00:21:51,270 --> 00:21:48,400  
that she's different i i it was

561  
00:21:53,430 --> 00:21:51,280  
it was a really interesting i so i am

562  
00:21:54,710 --> 00:21:53,440  
half white and half black my parents are

563  
00:21:55,669 --> 00:21:54,720

mixed

564

00:21:58,310 --> 00:21:55,679

and

565

00:22:01,029 --> 00:21:58,320

i uh have always been kind of fascinated

566

00:22:03,430 --> 00:22:01,039

by mixed uh relationships uh mainly

567

00:22:05,029 --> 00:22:03,440

because i love them uh but i also know

568

00:22:06,390 --> 00:22:05,039

that there can be like

569

00:22:09,110 --> 00:22:06,400

there was a time where it wasn't easy

570

00:22:11,110 --> 00:22:09,120

and i think this is a great

571

00:22:13,270 --> 00:22:11,120

i think this movie shows that in a very

572

00:22:15,190 --> 00:22:13,280

effective way again that's a lot of that

573

00:22:16,630 --> 00:22:15,200

is the actors involved as well but i

574

00:22:21,750 --> 00:22:16,640

think it's just

575

00:22:28,470 --> 00:22:24,390

coincidentally enough at the time

576

00:22:31,029 --> 00:22:28,480

that we were able to handle a little bit

577

00:22:32,950 --> 00:22:31,039

better on in like a public television

578

00:22:34,070 --> 00:22:32,960

kind of way it didn't feel forced it

579

00:22:40,950 --> 00:22:34,080

didn't feel

580

00:22:43,110 --> 00:22:40,960

watered down like it felt like a very

581

00:22:45,029 --> 00:22:43,120

real conversation that they were having

582

00:22:46,789 --> 00:22:45,039

and i think she

583

00:22:48,549 --> 00:22:46,799

did that very well i think everybody in

584

00:22:50,710 --> 00:22:48,559

that scene handled that very well but i

585

00:22:53,590 --> 00:22:50,720

just um

586

00:22:55,830 --> 00:22:53,600

i just love that like and again like i

587

00:22:57,750 --> 00:22:55,840

do think it there's a little bias on my

588

00:22:59,110 --> 00:22:57,760

part i guess but there's also just this

589

00:23:01,510 --> 00:22:59,120

idea that i do think that's what the

590

00:23:02,710 --> 00:23:01,520

movie is pushing at the end of the day

591

00:23:04,070 --> 00:23:02,720

because i think it's one of the scenes

592

00:23:05,909 --> 00:23:04,080

that it um

593

00:23:08,789 --> 00:23:05,919

even slightly illustrates the movie's

594

00:23:10,470 --> 00:23:08,799

bias towards this being a shared

595

00:23:13,909 --> 00:23:10,480

hallucination

596

00:23:17,110 --> 00:23:13,919

from the two of them brought on by

597

00:23:19,990 --> 00:23:17,120

possibly brought on by a um

598

00:23:22,950 --> 00:23:20,000

an incident or like a hated i hate

599

00:23:25,669 --> 00:23:22,960

that's a yeah like um a hate crime or

600

00:23:27,430 --> 00:23:25,679

something like that but also or just

601  
00:23:28,950 --> 00:23:27,440  
the pressure between the two of them

602  
00:23:31,430 --> 00:23:28,960  
building and building and building and

603  
00:23:32,549 --> 00:23:31,440  
just kind of exploding at the same time

604  
00:23:34,830 --> 00:23:32,559  
and then maybe some kind of shared

605  
00:23:37,510 --> 00:23:34,840  
psychosis like randy quaid and his

606  
00:23:42,230 --> 00:23:40,470  
yeah yeah um not to make light of it but

607  
00:23:43,350 --> 00:23:42,240  
yeah that was a good comparison for

608  
00:23:47,029 --> 00:23:43,360  
sorry

609  
00:23:48,549 --> 00:23:47,039  
no no i want to thank you yeah

610  
00:23:51,590 --> 00:23:48,559  
randy quaid wishes

611  
00:23:53,750 --> 00:23:51,600  
yeah right i know oh god what is up with

612  
00:23:55,750 --> 00:23:53,760  
that guy where is he even anymore in a

613  
00:23:58,789 --> 00:23:55,760

bunker somewhere i think he was gonna

614

00:24:01,190 --> 00:23:58,799

run for office somewhere oh my god

615

00:24:02,630 --> 00:24:01,200

please now uh dania thank you so much

616

00:24:05,269 --> 00:24:02,640

for the super sticker i really

617

00:24:07,269 --> 00:24:05,279

appreciate that super chat is open guys

618

00:24:09,190 --> 00:24:07,279

too if you want to help out the show put

619

00:24:13,110 --> 00:24:09,200

your comments up here we'll answer your

620

00:24:15,510 --> 00:24:13,120

questions the best we can um yeah

621

00:24:16,630 --> 00:24:15,520

um but yeah well for you before you ask

622

00:24:18,310 --> 00:24:16,640

again yes

623

00:24:21,909 --> 00:24:18,320

the shirt i'm wearing is available at

624

00:24:27,350 --> 00:24:24,230

t-public.com

625

00:24:28,310 --> 00:24:27,360

somewhere in the skies i love you well

626  
00:24:29,590 --> 00:24:28,320  
okay

627  
00:24:33,190 --> 00:24:29,600  
so

628  
00:24:35,669 --> 00:24:33,200  
let's talk about the

629  
00:24:37,510 --> 00:24:35,679  
they go to their first session hypnosis

630  
00:24:40,470 --> 00:24:37,520  
session um let's see if i have a slide

631  
00:24:43,830 --> 00:24:40,480  
for that try already uh

632  
00:24:46,310 --> 00:24:43,840  
nothing more reliable than hypnosis

633  
00:24:47,830 --> 00:24:46,320  
yeah well let's talk about that let's

634  
00:24:49,590 --> 00:24:47,840  
talk about that so we have benjamin

635  
00:24:52,789 --> 00:24:49,600  
simon played by

636  
00:24:55,510 --> 00:24:52,799  
uh a gentleman by the name of bernard

637  
00:24:58,630 --> 00:24:55,520  
hughes a very well known stage actor and

638  
00:24:59,510 --> 00:24:58,640

film actor as well um

639

00:25:01,350 --> 00:24:59,520

and

640

00:25:02,950 --> 00:25:01,360

does a great job of playing this

641

00:25:05,590 --> 00:25:02,960

psychiatrist who

642

00:25:09,029 --> 00:25:05,600

is extremely skeptical

643

00:25:11,590 --> 00:25:09,039

about what is eventually um uncovered in

644

00:25:13,590 --> 00:25:11,600

these but sure no and again not a bad

645

00:25:15,269 --> 00:25:13,600

actor in the bunch like this is all

646

00:25:17,990 --> 00:25:15,279

everything every this

647

00:25:19,990 --> 00:25:18,000

this movie is really well made

648

00:25:21,990 --> 00:25:20,000

to be like it's there's there's a lot of

649

00:25:24,149 --> 00:25:22,000

good stuff going on

650

00:25:25,269 --> 00:25:24,159

yeah yeah so

651  
00:25:27,350 --> 00:25:25,279

i guess

652  
00:25:28,549 --> 00:25:27,360

what we can do is let's talk about the

653  
00:25:29,510 --> 00:25:28,559

meat of

654  
00:25:32,470 --> 00:25:29,520

um

655  
00:25:33,430 --> 00:25:32,480

barney's first hypnotic regression this

656  
00:25:35,430 --> 00:25:33,440

is where

657  
00:25:38,149 --> 00:25:35,440

i think james earl jones

658  
00:25:40,789 --> 00:25:38,159

really shines in these hypnosis

659  
00:25:42,549 --> 00:25:40,799

absolutely there's when he starts to

660  
00:25:44,070 --> 00:25:42,559

when he's trying to grab for his gun or

661  
00:25:48,710 --> 00:25:44,080

where he's just like when he's just like

662  
00:25:52,230 --> 00:25:50,710

i'll say exciting because i can't think

663  
00:25:53,669 --> 00:25:52,240

of another word but it's also like kind

664

00:25:55,510 --> 00:25:53,679

of frightening and it's just like i

665

00:25:57,350 --> 00:25:55,520

guess titillating maybe

666

00:26:02,310 --> 00:25:57,360

i don't know um

667

00:26:03,590 --> 00:26:02,320

but he's a big dude and to see somebody

668

00:26:07,029 --> 00:26:03,600

that big

669

00:26:09,029 --> 00:26:07,039

get that scared is scary like there's an

670

00:26:10,710 --> 00:26:09,039

extra impact to that you're seeing

671

00:26:13,029 --> 00:26:10,720

somebody

672

00:26:15,350 --> 00:26:13,039

who's afraid who you think could take

673

00:26:17,269 --> 00:26:15,360

out a whole room full full of aliens if

674

00:26:19,750 --> 00:26:17,279

you needed to like it's i don't know

675

00:26:21,510 --> 00:26:19,760

like it's just he's that's a big even at

676  
00:26:23,269 --> 00:26:21,520  
one point like he was walking around

677  
00:26:25,830 --> 00:26:23,279  
shirtless and i looked over my wife i

678  
00:26:29,590 --> 00:26:25,840  
was like this man was a beast like he

679  
00:26:31,430 --> 00:26:29,600  
was a huge i think he was like 39 when

680  
00:26:32,710 --> 00:26:31,440  
they made this something like that but

681  
00:26:38,630 --> 00:26:32,720  
yeah

682  
00:26:40,549 --> 00:26:38,640  
so i that those scenes were so effective

683  
00:26:42,710 --> 00:26:40,559  
and again it didn't feel

684  
00:26:45,750 --> 00:26:42,720  
hokey or weird it didn't feel like it

685  
00:26:47,110 --> 00:26:45,760  
felt very honest and they've really felt

686  
00:26:49,190 --> 00:26:47,120  
afraid

687  
00:26:50,870 --> 00:26:49,200  
during that both of them during both are

688  
00:26:53,190 --> 00:26:50,880

like it's it's

689

00:26:55,750 --> 00:26:53,200

i think that's what

690

00:26:58,149 --> 00:26:55,760

helps make the movie successful to begin

691

00:26:59,110 --> 00:26:58,159

with it's also

692

00:27:01,350 --> 00:26:59,120

um

693

00:27:05,430 --> 00:27:01,360

i can see why the case is so alluring as

694

00:27:09,909 --> 00:27:08,549

extraterrestrial level but on a a human

695

00:27:11,669 --> 00:27:09,919

level

696

00:27:13,669 --> 00:27:11,679

like you you feel for these people

697

00:27:15,269 --> 00:27:13,679

because no matter what they're going

698

00:27:17,350 --> 00:27:15,279

through something

699

00:27:19,110 --> 00:27:17,360

yeah you know even if whether it's real

700

00:27:21,750 --> 00:27:19,120

or not there's something there's

701  
00:27:23,669 --> 00:27:21,760  
something

702  
00:27:25,909 --> 00:27:23,679  
wrong

703  
00:27:27,430 --> 00:27:25,919  
and neither of them are

704  
00:27:29,190 --> 00:27:27,440  
once it's really brought up to the

705  
00:27:31,590 --> 00:27:29,200  
surface neither of them are really ready

706  
00:27:32,870 --> 00:27:31,600  
to handle it and it's it's i'm sure

707  
00:27:36,870 --> 00:27:32,880  
everybody's had something like that in

708  
00:27:38,710 --> 00:27:36,880  
their life right right well yeah and so

709  
00:27:41,430 --> 00:27:38,720  
i guess with barney

710  
00:27:43,190 --> 00:27:41,440  
you know the hypnosis hypnosis brings

711  
00:27:45,990 --> 00:27:43,200  
out um

712  
00:27:47,590 --> 00:27:46,000  
kind of the beginning of the encounter

713  
00:27:49,590 --> 00:27:47,600

now they

714

00:27:51,750 --> 00:27:49,600

hear this weird beeping noise they see

715

00:27:53,430 --> 00:27:51,760

these lights over their car

716

00:27:56,070 --> 00:27:53,440

and then they stop

717

00:27:57,909 --> 00:27:56,080

and they see a craft

718

00:28:00,470 --> 00:27:57,919

come down from the sky

719

00:28:03,110 --> 00:28:00,480

and these beings coming out of the

720

00:28:05,669 --> 00:28:03,120

forest towards them and i actually

721

00:28:08,230 --> 00:28:05,679

andrew now like we mentioned a lot of

722

00:28:10,710 --> 00:28:08,240

these hypnosis scenes were actually from

723

00:28:13,029 --> 00:28:10,720

the transcripts from the hypnosis

724

00:28:16,389 --> 00:28:13,039

sessions that were recorded and are

725

00:28:17,909 --> 00:28:16,399

available to the public um and you know

726

00:28:19,750 --> 00:28:17,919

i would highly suggest if you haven't

727

00:28:22,470 --> 00:28:19,760

seen this movie go watch james earl

728

00:28:24,389 --> 00:28:22,480

jones deliver this model yeah and look

729

00:28:26,630 --> 00:28:24,399

i'd say yeah it's and it's it's an hour

730

00:28:30,230 --> 00:28:26,640

and a half it's on youtube for free like

731

00:28:31,990 --> 00:28:30,240

uh yeah yeah nothing to lose

732

00:28:35,269 --> 00:28:32,000

it's not boring by any stretch of the

733

00:28:36,070 --> 00:28:35,279

imagination like it's it's there's

734

00:28:37,590 --> 00:28:36,080

no

735

00:28:40,789 --> 00:28:37,600

have you ripping

736

00:28:41,750 --> 00:28:40,799

it is have you heard the actual tapes i

737

00:28:45,510 --> 00:28:41,760

have not

738

00:28:47,430 --> 00:28:45,520

okay i'm gonna play a partial

739

00:28:51,029 --> 00:28:47,440

um section from

740

00:28:53,510 --> 00:28:51,039

barney's first uh hypnosis session when

741

00:28:54,870 --> 00:28:53,520

he saw the beings um and i want to get

742

00:28:58,230 --> 00:28:54,880

your thoughts on the other side after

743

00:28:59,830 --> 00:28:58,240

you hear this cool all right cool what

744

00:29:01,669 --> 00:28:59,840

did he tell you

745

00:29:04,070 --> 00:29:01,679

stay there

746

00:29:07,669 --> 00:29:04,080

and keep looking

747

00:29:10,549 --> 00:29:07,679

just keep looking and stay there

748

00:29:12,549 --> 00:29:10,559

and just keep looking

749

00:29:14,070 --> 00:29:12,559

just keep looking

750

00:29:16,789 --> 00:29:14,080

could you hear each other oh i gotta

751  
00:29:18,310 --> 00:29:16,799  
pull these binoculars away from my eyes

752  
00:29:20,070 --> 00:29:18,320  
because if i don't i'll just keep

753  
00:29:22,310 --> 00:29:20,080  
standing

754  
00:29:25,430 --> 00:29:22,320  
would you hear me tell you this oh no

755  
00:29:26,630 --> 00:29:25,440  
you didn't say it you felt you said it i

756  
00:29:32,230 --> 00:29:26,640  
know

757  
00:29:34,870 --> 00:29:32,240  
just stay there he's saying to me

758  
00:29:37,350 --> 00:29:34,880  
all right i'll take my head to this boy

759  
00:29:38,389 --> 00:29:37,360  
pull the doctor away god give me a

760  
00:29:50,549 --> 00:29:38,399  
stress

761  
00:29:50,559 --> 00:30:06,070  
oh

762  
00:30:14,470 --> 00:30:09,430  
yeah so initial thoughts i mean just

763  
00:30:18,230 --> 00:30:16,549

as we had said at the top

764

00:30:21,110 --> 00:30:18,240

um

765

00:30:24,710 --> 00:30:21,120

my mind is usually one that tends to go

766

00:30:27,190 --> 00:30:25,830

to me

767

00:30:29,750 --> 00:30:27,200

to see

768

00:30:32,470 --> 00:30:29,760

like to hear a um

769

00:30:35,269 --> 00:30:32,480

i have heard that tone i have heard that

770

00:30:36,470 --> 00:30:35,279

terror i have heard that horror before

771

00:30:39,350 --> 00:30:36,480

and it

772

00:30:40,630 --> 00:30:39,360

can come when you are

773

00:30:43,750 --> 00:30:40,640

um

774

00:30:45,590 --> 00:30:43,760

when somebody does something to you

775

00:30:47,190 --> 00:30:45,600

based

776

00:30:49,669 --> 00:30:47,200

something harmful something hurt like

777

00:30:51,830 --> 00:30:49,679

you know and and and uh that is uh

778

00:30:53,190 --> 00:30:51,840

racially motivated

779

00:30:55,430 --> 00:30:53,200

um in this

780

00:30:59,350 --> 00:30:55,440

we're in 1961 they're driving down the

781

00:31:05,750 --> 00:31:00,310

if

782

00:31:08,389 --> 00:31:05,760

because my mind would not go to aliens

783

00:31:11,990 --> 00:31:08,399

is that somebody probably stopped them

784

00:31:13,990 --> 00:31:12,000

and did something to them that

785

00:31:15,430 --> 00:31:14,000

they mentally could not reckon with and

786

00:31:17,110 --> 00:31:15,440

both

787

00:31:20,789 --> 00:31:17,120

came up with it because i do hear that

788

00:31:23,269 --> 00:31:20,799

terror in his voice but i don't um

789

00:31:26,070 --> 00:31:23,279

that doesn't immediately scream alien to

790

00:31:27,750 --> 00:31:26,080

me um and again like that's a

791

00:31:28,950 --> 00:31:27,760

if that's the story that they're telling

792

00:31:32,070 --> 00:31:28,960

and

793

00:31:34,789 --> 00:31:32,080

it's it's always something where like i

794

00:31:37,430 --> 00:31:34,799

am never saying

795

00:31:40,950 --> 00:31:37,440

i'm never calling [h\_\_h] necessarily

796

00:31:43,190 --> 00:31:40,960

um i think it's just

797

00:31:44,870 --> 00:31:43,200

i i think there is probably a more

798

00:31:46,789 --> 00:31:44,880

likely explanation

799

00:31:48,789 --> 00:31:46,799

and i think it's something that happened

800

00:31:51,590 --> 00:31:48,799

to a lot of people back then especially

801  
00:31:56,149 --> 00:31:51,600  
people who dared um

802  
00:32:00,389 --> 00:31:58,630  
i get it i understand um

803  
00:32:01,909 --> 00:32:00,399  
now

804  
00:32:04,230 --> 00:32:01,919  
let's

805  
00:32:06,310 --> 00:32:04,240  
i guess well that's a good way to kind

806  
00:32:09,269 --> 00:32:06,320  
of set up this up let's just play

807  
00:32:11,110 --> 00:32:09,279  
betty's section um as well now you can

808  
00:32:12,789 --> 00:32:11,120  
see in this and i i might need another

809  
00:32:14,070 --> 00:32:12,799  
detail filled in for me too because

810  
00:32:15,750 --> 00:32:14,080  
that's why because something i was

811  
00:32:17,350 --> 00:32:15,760  
having a hard time with in the movie

812  
00:32:19,430 --> 00:32:17,360  
itself was the

813  
00:32:21,669 --> 00:32:19,440

flaming car or the car with the flames

814

00:32:22,470 --> 00:32:21,679

on it that was like chasing after them

815

00:32:24,230 --> 00:32:22,480

like

816

00:32:25,750 --> 00:32:24,240

what was what was that is that in

817

00:32:29,830 --> 00:32:25,760

reference to something that happened or

818

00:32:31,190 --> 00:32:29,840

is that so in the beginning of the film

819

00:32:33,590 --> 00:32:31,200

uh

820

00:32:35,990 --> 00:32:33,600

we get this weird choppy scene which

821

00:32:38,789 --> 00:32:36,000

actually was very when i realized what

822

00:32:40,789 --> 00:32:38,799

it was it was very startling um it's a

823

00:32:42,710 --> 00:32:40,799

group of like greasers it's like

824

00:32:45,909 --> 00:32:42,720

straight up greasers yeah uh white

825

00:32:48,070 --> 00:32:45,919

teenagers in their car and they

826

00:32:50,710 --> 00:32:48,080

saw this interracial

827

00:32:52,789 --> 00:32:50,720

couple drive by them and their immediate

828

00:32:53,669 --> 00:32:52,799

reaction is to get in their car and

829

00:32:55,430 --> 00:32:53,679

start

830

00:32:59,029 --> 00:32:55,440

chasing after them and giving him [ʌ\_\_ʌ]

831

00:33:00,070 --> 00:32:59,039

about it um and as this is happening

832

00:33:02,950 --> 00:33:00,080

um

833

00:33:04,470 --> 00:33:02,960

betty is actually having snippets like

834

00:33:05,269 --> 00:33:04,480

remembrances

835

00:33:06,470 --> 00:33:05,279

of

836

00:33:08,630 --> 00:33:06,480

aliens

837

00:33:11,509 --> 00:33:08,640

chasing after them right so that was

838

00:33:13,750 --> 00:33:11,519

pretty f and terrifying and also goes

839

00:33:16,470 --> 00:33:13,760

exactly to your point right we don't

840

00:33:19,110 --> 00:33:16,480

know what's up from left uh excuse me up

841

00:33:22,389 --> 00:33:19,120

from down left from right right uh white

842

00:33:23,990 --> 00:33:22,399

teenage greaser or alien um right which

843

00:33:25,590 --> 00:33:24,000

exactly really plays into what you're

844

00:33:27,909 --> 00:33:25,600

saying yeah like that because that's

845

00:33:29,509 --> 00:33:27,919

what i was thinking i was like well dude

846

00:33:32,470 --> 00:33:29,519

and hearing that explanation of it it

847

00:33:34,230 --> 00:33:32,480

almost sounds like oh this

848

00:33:36,710 --> 00:33:34,240

hey somebody is committing a hate crime

849

00:33:39,830 --> 00:33:36,720

against her against her and she's

850

00:33:41,750 --> 00:33:39,840

because of it is remembering this

851  
00:33:46,149 --> 00:33:41,760  
other hate crime that happened which she

852  
00:33:48,389 --> 00:33:46,159  
has since cloaked in in alien abduction

853  
00:33:51,509 --> 00:33:48,399  
um i think that's where my mind goes

854  
00:33:52,470 --> 00:33:51,519  
with that and i i apologize to anybody

855  
00:33:53,990 --> 00:33:52,480  
who

856  
00:33:56,789 --> 00:33:54,000  
came here for something a little bit

857  
00:34:02,950 --> 00:33:59,590  
i mean that's just it's it's just not on

858  
00:34:05,590 --> 00:34:02,960  
analysis this is not a uh fun

859  
00:34:07,830 --> 00:34:05,600  
story no it's really very traumatic no

860  
00:34:10,069 --> 00:34:07,840  
matter what happens i mean look at the

861  
00:34:13,030 --> 00:34:10,079  
look at her face

862  
00:34:14,550 --> 00:34:13,040  
something happened to these two um

863  
00:34:17,190 --> 00:34:14,560

i i want to

864

00:34:18,829 --> 00:34:17,200

talk a little about before we play her

865

00:34:22,389 --> 00:34:18,839

audio

866

00:34:24,550 --> 00:34:22,399

um the aliens that are shown in the

867

00:34:28,230 --> 00:34:24,560

movie i thought they were great oh my

868

00:34:30,869 --> 00:34:28,240

god man look at these things they're so

869

00:34:33,909 --> 00:34:30,879

vapor wavy and like

870

00:34:36,149 --> 00:34:33,919

simple and i just realized the big weird

871

00:34:37,270 --> 00:34:36,159

eyes like those are great and look

872

00:34:40,550 --> 00:34:37,280

sometimes

873

00:34:42,149 --> 00:34:40,560

show like they're covered in shadow for

874

00:34:43,829 --> 00:34:42,159

a good chunk of it like i think i

875

00:34:45,190 --> 00:34:43,839

thought that was really effective i

876

00:34:48,470 --> 00:34:45,200

thought they did a great job with the

877

00:34:51,030 --> 00:34:48,480

practical effects i mean no almost no

878

00:34:53,430 --> 00:34:51,040

uh very early computer generated effects

879

00:34:56,710 --> 00:34:53,440

in this movie they built that spaceship

880

00:34:59,829 --> 00:34:56,720

they built this set i mean that forest

881

00:35:02,550 --> 00:34:59,839

looks like it was built in a studio um

882

00:35:03,750 --> 00:35:02,560

which i love look at that fake moon too

883

00:35:04,550 --> 00:35:03,760

it's so

884

00:35:07,670 --> 00:35:04,560

like

885

00:35:09,430 --> 00:35:07,680

simple and um

886

00:35:11,510 --> 00:35:09,440

it reminds me of like a comic book

887

00:35:14,150 --> 00:35:11,520

almost sure sure

888

00:35:16,150 --> 00:35:14,160

yeah it's pretty cool um yeah no i i

889

00:35:18,950 --> 00:35:16,160

know i like i said there's a lot of good

890

00:35:21,589 --> 00:35:18,960

craft that went into this like it's just

891

00:35:23,589 --> 00:35:21,599

um i'm i'm interested to hear more about

892

00:35:24,710 --> 00:35:23,599

the actual case we'll put it that way

893

00:35:26,069 --> 00:35:24,720

like

894

00:35:28,630 --> 00:35:26,079

because yeah

895

00:35:30,150 --> 00:35:28,640

yeah um well let's see here now i am

896

00:35:32,150 --> 00:35:30,160

become death asks what initially

897

00:35:35,109 --> 00:35:32,160

triggered the belief that happened

898

00:35:36,550 --> 00:35:35,119

in the first place um again i think it

899

00:35:38,870 --> 00:35:36,560

was in the movie

900

00:35:41,589 --> 00:35:38,880

really shows that hypnosis right the

901  
00:35:44,710 --> 00:35:41,599

hypnosis and also

902  
00:35:48,069 --> 00:35:44,720

uh just this feeling this em this void

903  
00:35:49,589 --> 00:35:48,079

in both of them of they came home

904  
00:35:51,510 --> 00:35:49,599

um we should mention this you know they

905  
00:35:53,190 --> 00:35:51,520

come home

906  
00:35:55,349 --> 00:35:53,200

the night that this event supposedly

907  
00:35:58,470 --> 00:35:55,359

happened and um

908  
00:36:01,270 --> 00:35:58,480

betty's dresses ripped and torn

909  
00:36:03,990 --> 00:36:01,280

and barney's shoes are all scuffed up

910  
00:36:07,109 --> 00:36:04,000

and um you know they've got like weird

911  
00:36:08,710 --> 00:36:07,119

marks on them and um and they just don't

912  
00:36:11,109 --> 00:36:08,720

remember they don't remember what

913  
00:36:12,710 --> 00:36:11,119

happened or or

914

00:36:14,870 --> 00:36:12,720

they didn't want to remember what

915

00:36:17,990 --> 00:36:14,880

happened right which again is what we've

916

00:36:19,589 --> 00:36:18,000

been alluding to all night so far um but

917

00:36:21,030 --> 00:36:19,599

yeah that was what kind of initially

918

00:36:24,390 --> 00:36:21,040

triggered them to reach out to a

919

00:36:26,870 --> 00:36:24,400

psychiatrist and then try to uh unravel

920

00:36:29,510 --> 00:36:26,880

these these memories um

921

00:36:33,030 --> 00:36:29,520

and then with betty her first

922

00:36:34,950 --> 00:36:33,040

hypnosis is like extremely

923

00:36:37,990 --> 00:36:34,960

yeah oh yeah

924

00:36:40,870 --> 00:36:38,000

vivid and um we see this one image up

925

00:36:43,589 --> 00:36:40,880

there at the top of the aliens kind of

926  
00:36:45,910 --> 00:36:43,599  
doing weird tests on her and stuff and

927  
00:36:47,750 --> 00:36:45,920  
um you know what let me play let me play

928  
00:36:48,630 --> 00:36:47,760  
the audio andrew because that's kind of

929  
00:36:50,550 --> 00:36:48,640  
where

930  
00:36:52,550 --> 00:36:50,560  
i think i got the clip is when she's

931  
00:36:55,270 --> 00:36:52,560  
talking about what happened once they're

932  
00:36:57,430 --> 00:36:55,280  
on the craft now they're dragged into

933  
00:36:59,750 --> 00:36:57,440  
this craft and um

934  
00:37:01,589 --> 00:36:59,760  
and you know barney goes one way betty

935  
00:37:03,510 --> 00:37:01,599  
goes the other and they don't even

936  
00:37:06,310 --> 00:37:03,520  
really know what happens to one another

937  
00:37:09,270 --> 00:37:06,320  
during this so let's go ahead and play

938  
00:37:10,870 --> 00:37:09,280

this small clip of betty's actual

939

00:37:13,910 --> 00:37:10,880

abduction

940

00:37:19,670 --> 00:37:16,870

and the examiner

941

00:37:22,310 --> 00:37:19,680

has a long needle

942

00:37:24,710 --> 00:37:22,320

in his head

943

00:37:26,390 --> 00:37:24,720

and i see the needle

944

00:37:28,310 --> 00:37:26,400

and it's

945

00:37:29,910 --> 00:37:28,320

just bigger than any needle i've ever

946

00:37:32,069 --> 00:37:29,920

seen

947

00:37:33,910 --> 00:37:32,079

and

948

00:37:36,470 --> 00:37:33,920

i asked him what he's going to do with

949

00:37:40,950 --> 00:37:36,480

it

950

00:37:43,270 --> 00:37:40,960

and he said just a simple destination

951  
00:37:45,109 --> 00:37:43,280  
and i asked him what

952  
00:37:53,510 --> 00:37:45,119  
and he said he just wants to put it in

953  
00:37:53,520 --> 00:38:02,550  
[Applause]

954  
00:38:10,069 --> 00:38:05,120  
i'll be all right i won't feel it

955  
00:38:10,079 --> 00:38:15,829  
and all the pain goes away

956  
00:38:19,510 --> 00:38:16,870  
again

957  
00:38:21,030 --> 00:38:19,520  
like it it's hard to listen to this no

958  
00:38:23,030 --> 00:38:21,040  
matter what

959  
00:38:24,550 --> 00:38:23,040  
happened but i mean

960  
00:38:28,790 --> 00:38:24,560  
what do you what do you think what do

961  
00:38:32,470 --> 00:38:31,190  
that she was likely sexually assaulted

962  
00:38:34,230 --> 00:38:32,480  
and whatever

963  
00:38:35,430 --> 00:38:34,240

happened to them

964

00:38:41,349 --> 00:38:35,440

it's hard to

965

00:38:45,349 --> 00:38:43,270

that they just had a really hard time

966

00:38:49,910 --> 00:38:45,359

dealing with it but hi robert i'm glad

967

00:38:52,069 --> 00:38:49,920

you're here um that they had a real um

968

00:38:53,510 --> 00:38:52,079

hard time dealing with it even saying

969

00:39:00,230 --> 00:38:53,520

that it's something like that happening

970

00:39:07,670 --> 00:39:00,950

like

971

00:39:11,270 --> 00:39:07,680

herself as to what happened to her

972

00:39:15,030 --> 00:39:13,349

and yeah

973

00:39:16,550 --> 00:39:15,040

yeah i mean even the language even with

974

00:39:18,150 --> 00:39:16,560

what the guy is saying to her in the

975

00:39:19,990 --> 00:39:18,160

moment like it won't hurt don't worry

976  
00:39:21,990 --> 00:39:20,000  
about it like it's not you won't feel

977  
00:39:25,270 --> 00:39:22,000  
anything like

978  
00:39:27,750 --> 00:39:25,280  
it just all feels um

979  
00:39:30,870 --> 00:39:27,760  
too familiar unfortunately and i know

980  
00:39:32,550 --> 00:39:30,880  
that there is a possibility for

981  
00:39:34,310 --> 00:39:32,560  
the brain to just not

982  
00:39:35,829 --> 00:39:34,320  
you know to kind of like shut down to

983  
00:39:38,150 --> 00:39:35,839  
protect you from things like that when

984  
00:39:39,829 --> 00:39:38,160  
things like that happen to you um yeah

985  
00:39:41,510 --> 00:39:39,839  
like and i didn't even really pick up on

986  
00:39:43,589 --> 00:39:41,520  
it as much

987  
00:39:44,710 --> 00:39:43,599  
or that aspect of it no i think when i

988  
00:39:46,710 --> 00:39:44,720

was watching the movie i thought i was

989

00:39:48,630 --> 00:39:46,720

like is this some kind of like

990

00:39:50,790 --> 00:39:48,640

abortion thing did she have maybe have

991

00:39:53,430 --> 00:39:50,800

an abortion and couldn't deal with it

992

00:39:54,950 --> 00:39:53,440

but but then no like hearing especially

993

00:39:57,670 --> 00:39:54,960

hearing her there in the recording i'm

994

00:39:59,750 --> 00:39:57,680

like i i think she was

995

00:40:02,470 --> 00:39:59,760

i think something else happened um i

996

00:40:04,870 --> 00:40:02,480

understand now this is this is

997

00:40:06,150 --> 00:40:04,880

what a lot of skeptics turn to

998

00:40:08,550 --> 00:40:06,160

in terms of the alien abduction

999

00:40:12,390 --> 00:40:08,560

phenomenon these are memories of

1000

00:40:13,270 --> 00:40:12,400

childhood trauma of sexual abuse of um

1001  
00:40:15,910 --> 00:40:13,280  
you know

1002  
00:40:18,390 --> 00:40:15,920  
anything to put a mask over what

1003  
00:40:20,790 --> 00:40:18,400  
actually happened and i completely

1004  
00:40:23,589 --> 00:40:20,800  
understand what you're saying and my

1005  
00:40:24,870 --> 00:40:23,599  
only not even defense what i want to do

1006  
00:40:26,550 --> 00:40:24,880  
andrew is because i understand

1007  
00:40:28,870 --> 00:40:26,560  
everything you're saying and it could

1008  
00:40:31,829 --> 00:40:28,880  
very well have been a situation

1009  
00:40:35,670 --> 00:40:31,839  
like that but there is a lot of evidence

1010  
00:40:36,630 --> 00:40:35,680  
that has been brought forward about um

1011  
00:40:37,510 --> 00:40:36,640  
you know

1012  
00:40:39,430 --> 00:40:37,520  
kind of

1013  
00:40:41,270 --> 00:40:39,440

what happened and did somebody have the

1014

00:40:43,670 --> 00:40:41,280

book did somebody end up getting their

1015

00:40:45,510 --> 00:40:43,680

hand on the book let's talk about that

1016

00:40:48,630 --> 00:40:45,520

so betty

1017

00:40:50,630 --> 00:40:48,640

says that um these aliens when she was

1018

00:40:52,630 --> 00:40:50,640

aboard the craft that they gave her a

1019

00:40:54,069 --> 00:40:52,640

book that would explain who they are

1020

00:40:56,150 --> 00:40:54,079

where they come from why they're doing

1021

00:40:58,069 --> 00:40:56,160

what they're doing and a lot of this

1022

00:40:58,950 --> 00:40:58,079

stuff so interesting they they kind of

1023

00:41:00,870 --> 00:40:58,960

like

1024

00:41:02,550 --> 00:41:00,880

they kind of you know slide it over to

1025

00:41:04,230 --> 00:41:02,560

her and be like all the answers are

1026  
00:41:09,270 --> 00:41:04,240  
right here and then they're immediately

1027  
00:41:13,030 --> 00:41:11,109  
this is the only way that i can prove

1028  
00:41:14,550 --> 00:41:13,040  
that this happened why are you doing

1029  
00:41:16,630 --> 00:41:14,560  
this why are you doing this and the

1030  
00:41:19,750 --> 00:41:16,640  
other big thing was um

1031  
00:41:21,670 --> 00:41:19,760  
they showed her this star map

1032  
00:41:24,950 --> 00:41:21,680  
of where they are from

1033  
00:41:26,550 --> 00:41:24,960  
and where we are in relation to them and

1034  
00:41:29,349 --> 00:41:26,560  
i thought this was pretty funny in the

1035  
00:41:31,589 --> 00:41:29,359  
movie ended the actual um hypnosis

1036  
00:41:33,670 --> 00:41:31,599  
session she says that the alien said do

1037  
00:41:36,309 --> 00:41:33,680  
you know where you are on this and she's

1038  
00:41:38,230 --> 00:41:36,319

like no not really there are people on

1039

00:41:40,230 --> 00:41:38,240

my planet who know where all the stars

1040

00:41:42,069 --> 00:41:40,240

are and planets and stuff but i'm not

1041

00:41:44,150 --> 00:41:42,079

really one of them so you probably

1042

00:41:46,230 --> 00:41:44,160

picked the wrong person um she's like

1043

00:41:47,990 --> 00:41:46,240

but where are you guys from the aliens

1044

00:41:49,670 --> 00:41:48,000

straight up like if you don't even know

1045

00:41:50,950 --> 00:41:49,680

where the hell you are on this map

1046

00:41:52,550 --> 00:41:50,960

you're not going to understand where the

1047

00:41:54,950 --> 00:41:52,560

hell we're from so we're not going to

1048

00:41:56,870 --> 00:41:54,960

bother with this you're wasting our time

1049

00:41:59,510 --> 00:41:56,880

putting you back in your car sort of

1050

00:42:01,349 --> 00:41:59,520

situation so so i will say that was a

1051  
00:42:03,910 --> 00:42:01,359  
detail that peaked by it because she

1052  
00:42:04,630 --> 00:42:03,920  
redrew the star map yes

1053  
00:42:05,589 --> 00:42:04,640  
um

1054  
00:42:07,990 --> 00:42:05,599  
so

1055  
00:42:09,829 --> 00:42:08,000  
and let me get to that actually

1056  
00:42:12,470 --> 00:42:09,839  
because my question that is like is

1057  
00:42:14,950 --> 00:42:12,480  
there a specific way

1058  
00:42:17,270 --> 00:42:14,960  
to draw us like is there a format for a

1059  
00:42:20,550 --> 00:42:17,280  
star map oh this was her drawing

1060  
00:42:23,109 --> 00:42:20,560  
so her drawing is on the top left after

1061  
00:42:26,069 --> 00:42:23,119  
hypnosis this is the sketch she came up

1062  
00:42:28,230 --> 00:42:26,079  
with of what she remembered um and that

1063  
00:42:31,030 --> 00:42:28,240

was in 1963

1064

00:42:33,589 --> 00:42:31,040

astronomers in 1969

1065

00:42:37,109 --> 00:42:33,599

discovered this star cluster near zeta

1066

00:42:38,069 --> 00:42:37,119

reticuli one and two um and just look at

1067

00:42:39,990 --> 00:42:38,079

how

1068

00:42:42,950 --> 00:42:40,000

similar it is yeah and most of those

1069

00:42:45,510 --> 00:42:42,960

stars were not discovered until years

1070

00:42:48,069 --> 00:42:45,520

later um so this is something that a lot

1071

00:42:49,750 --> 00:42:48,079

of people turn to and be like huh

1072

00:42:52,870 --> 00:42:49,760

like how the hell could she have known

1073

00:42:54,950 --> 00:42:52,880

that look no that's that that's i to me

1074

00:42:56,630 --> 00:42:54,960

that's more like the fun stuff

1075

00:42:58,630 --> 00:42:56,640

because this is there's there's really

1076

00:42:59,290 --> 00:42:58,640

is no like there's no good way to

1077

00:43:00,950 --> 00:42:59,300

explain that

1078

00:43:03,109 --> 00:43:00,960

[Laughter]

1079

00:43:05,190 --> 00:43:03,119

right like how do you and i'm sure there

1080

00:43:08,309 --> 00:43:05,200

are skeptics out there who can

1081

00:43:09,990 --> 00:43:08,319

um explain it away somehow like maybe

1082

00:43:12,870 --> 00:43:10,000

she had some

1083

00:43:15,030 --> 00:43:12,880

some knowledge of it beforehand or i was

1084

00:43:16,710 --> 00:43:15,040

about to say it was she perchance uh

1085

00:43:18,550 --> 00:43:16,720

college educated

1086

00:43:21,270 --> 00:43:18,560

i believe so i mean she was an extremely

1087

00:43:22,710 --> 00:43:21,280

intelligent woman so is um barney was

1088

00:43:24,230 --> 00:43:22,720

also extremely intelligent because he

1089

00:43:26,550 --> 00:43:24,240

had like a

1090

00:43:28,870 --> 00:43:26,560

crazy iq from what i recall i'm

1091

00:43:30,630 --> 00:43:28,880

realizing now that i don't really know

1092

00:43:32,150 --> 00:43:30,640

much about their lives before all this

1093

00:43:33,750 --> 00:43:32,160

aside from the fact that they're both

1094

00:43:39,670 --> 00:43:33,760

divorced

1095

00:43:41,990 --> 00:43:39,680

a betty grew up in new hampshire her

1096

00:43:43,270 --> 00:43:42,000

entire family for century over a century

1097

00:43:44,230 --> 00:43:43,280

that accent

1098

00:43:46,710 --> 00:43:44,240

yeah

1099

00:43:48,870 --> 00:43:46,720

it's crazy dude estelle parsons knocks

1100

00:43:50,470 --> 00:43:48,880

it out of the park too um almost to the

1101  
00:43:51,750 --> 00:43:50,480  
point where you can't understand some of

1102  
00:43:53,750 --> 00:43:51,760  
it yeah

1103  
00:43:55,349 --> 00:43:53,760  
reminds me of another person from

1104  
00:43:57,030 --> 00:43:55,359  
massachusetts who's going to be featured

1105  
00:43:58,950 --> 00:43:57,040  
in an upcoming episode of somewhere in

1106  
00:44:00,150 --> 00:43:58,960  
the skies

1107  
00:44:03,030 --> 00:44:00,160  
might be teasing a little something

1108  
00:44:04,710 --> 00:44:03,040  
something there um

1109  
00:44:07,750 --> 00:44:04,720  
uh sydney says didn't scientists

1110  
00:44:10,309 --> 00:44:07,760  
recreate never mind ryan's on it yup we

1111  
00:44:12,309 --> 00:44:10,319  
we got you cindy um

1112  
00:44:14,150 --> 00:44:12,319  
finzer says makes a lot of sense good

1113  
00:44:15,510 --> 00:44:14,160

points i think um

1114

00:44:18,710 --> 00:44:15,520

talking about what you were saying

1115

00:44:20,790 --> 00:44:18,720

andrew um but yeah so the star map is

1116

00:44:23,510 --> 00:44:20,800

definitely one of the more convincing

1117

00:44:25,589 --> 00:44:23,520

aspects to all this there's a few other

1118

00:44:28,230 --> 00:44:25,599

things that um if you want we can jump

1119

00:44:30,069 --> 00:44:28,240

to in terms of yeah yeah yeah yeah no

1120

00:44:32,390 --> 00:44:30,079

cool let's do it i think people should

1121

00:44:33,990 --> 00:44:32,400

check out the movie i think but i also

1122

00:44:35,750 --> 00:44:34,000

think like you know

1123

00:44:37,109 --> 00:44:35,760

i think we've gotten into all that we

1124

00:44:38,790 --> 00:44:37,119

can really get it we talked about the

1125

00:44:39,589 --> 00:44:38,800

aliens you know aside from that it's

1126

00:44:41,349 --> 00:44:39,599

just

1127

00:44:43,750 --> 00:44:41,359

kind of rehashings of the case so i

1128

00:44:44,870 --> 00:44:43,760

would love to hear more about the case

1129

00:44:48,069 --> 00:44:44,880

itself

1130

00:44:50,230 --> 00:44:48,079

and ask and ask some questions on my own

1131

00:44:53,109 --> 00:44:50,240

well yes small piece of twizzler that

1132

00:44:59,030 --> 00:44:55,910

so here we have um the university of new

1133

00:45:01,910 --> 00:44:59,040

hampshire actually set up an exhibit um

1134

00:45:05,030 --> 00:45:01,920

at their school about this incident it

1135

00:45:06,550 --> 00:45:05,040

did make you know new hampshire on the

1136

00:45:08,309 --> 00:45:06,560

map it put them on the map when it comes

1137

00:45:10,390 --> 00:45:08,319

to the whole alien thing and what you

1138

00:45:11,750 --> 00:45:10,400

see here is a um

1139

00:45:14,550 --> 00:45:11,760

i still have that up

1140

00:45:17,510 --> 00:45:14,560

i believe so it might still be up there

1141

00:45:19,829 --> 00:45:17,520

um that is the actual address if it

1142

00:45:22,630 --> 00:45:19,839

isn't if i am mistaken someone might

1143

00:45:25,829 --> 00:45:22,640

correct me it is a replica um the bust

1144

00:45:27,589 --> 00:45:25,839

is of the alien that she supposedly saw

1145

00:45:30,150 --> 00:45:27,599

you've got a few other things in there a

1146

00:45:33,030 --> 00:45:30,160

sketch that she did some letters i'm

1147

00:45:34,390 --> 00:45:33,040

sure that were um about the case uh but

1148

00:45:35,990 --> 00:45:34,400

this is pretty interesting the school

1149

00:45:39,430 --> 00:45:36,000

thought it was credible enough to make

1150

00:45:42,069 --> 00:45:39,440

this um let's see what else they have i

1151

00:45:44,230 --> 00:45:42,079

i think i have a little section on

1152

00:45:45,589 --> 00:45:44,240

that here um this is in the diamond

1153

00:45:48,230 --> 00:45:45,599

library

1154

00:45:50,870 --> 00:45:48,240

and yeah it's got journals essays

1155

00:45:54,069 --> 00:45:50,880

newspaper clippings slides films audio

1156

00:45:55,750 --> 00:45:54,079

tapes all relating to this case and um

1157

00:45:56,870 --> 00:45:55,760

did she go to the university of new

1158

00:45:59,349 --> 00:45:56,880

hampshire

1159

00:46:01,270 --> 00:45:59,359

i don't know that i i don't know someone

1160

00:46:04,069 --> 00:46:01,280

in the chat might be able to

1161

00:46:06,870 --> 00:46:04,079

to fill us in on that um but yeah yeah

1162

00:46:08,710 --> 00:46:06,880

i'm not too sure about that um

1163

00:46:09,990 --> 00:46:08,720

but the dress let's let's talk about

1164

00:46:12,230 --> 00:46:10,000

that for a little bit this is another

1165

00:46:14,630 --> 00:46:12,240

piece of evidence apparently after the

1166

00:46:16,150 --> 00:46:14,640

night that this event happened andrew um

1167

00:46:17,910 --> 00:46:16,160

she

1168

00:46:19,430 --> 00:46:17,920

thought you know something's going to

1169

00:46:21,750 --> 00:46:19,440

come of all this i know something

1170

00:46:23,349 --> 00:46:21,760

happened maybe i'll figure it out i'm

1171

00:46:24,790 --> 00:46:23,359

not doing anything with the dress and

1172

00:46:26,870 --> 00:46:24,800

she kind of rolled it up and you see

1173

00:46:29,670 --> 00:46:26,880

this in the movie too rolled it up in a

1174

00:46:31,270 --> 00:46:29,680

ball and put it in the closet and um you

1175

00:46:33,109 --> 00:46:31,280

know didn't really

1176

00:46:35,349 --> 00:46:33,119

bring it forward until people started

1177

00:46:36,550 --> 00:46:35,359

asking for evidence of what happened

1178

00:46:40,150 --> 00:46:36,560

and she

1179

00:46:42,630 --> 00:46:40,160

brought out the dress and um it had

1180

00:46:45,109 --> 00:46:42,640

when they did like tests on it they

1181

00:46:46,069 --> 00:46:45,119

found some sort of substance on the

1182

00:46:48,470 --> 00:46:46,079

dress

1183

00:46:50,630 --> 00:46:48,480

that could not be explained they had

1184

00:46:52,950 --> 00:46:50,640

ohio state i believe look at it they're

1185

00:46:55,030 --> 00:46:52,960

scientists they had police and look into

1186

00:46:58,309 --> 00:46:55,040

it um other scientists as well and there

1187

00:47:00,470 --> 00:46:58,319

was some sort of residue on the dress

1188

00:47:02,870 --> 00:47:00,480

that could not be explained in terms of

1189

00:47:06,309 --> 00:47:02,880

a um a earthly

1190

00:47:08,710 --> 00:47:06,319

explanation um and if you don't mind

1191

00:47:11,430 --> 00:47:08,720

last clip i'm gonna show i promise no no

1192

00:47:13,190 --> 00:47:11,440

no no no please okay um while we're on

1193

00:47:15,589 --> 00:47:13,200

evidence i'm gonna show a clip of

1194

00:47:18,069 --> 00:47:15,599

kathleen martin who's actually the niece

1195

00:47:19,990 --> 00:47:18,079

of betty and barney hill um and she's

1196

00:47:23,270 --> 00:47:20,000

kind of taken the reins on the case and

1197

00:47:25,430 --> 00:47:23,280

kept it alive and kept the legacy of her

1198

00:47:27,030 --> 00:47:25,440

her and uncle alive too with this thing

1199

00:47:28,630 --> 00:47:27,040

and she's done an investigation on it

1200

00:47:31,030 --> 00:47:28,640

herself but i actually found a clip of

1201  
00:47:33,270 --> 00:47:31,040  
her talking about the dress with a local

1202  
00:47:36,630 --> 00:47:33,280  
um new station i believe either in the

1203  
00:47:38,069 --> 00:47:36,640  
uk or australia um but let me go ahead

1204  
00:47:40,549 --> 00:47:38,079  
and play that i don't know what time it

1205  
00:47:42,549 --> 00:47:40,559  
is in australia australia listeners

1206  
00:47:43,829 --> 00:47:42,559  
let us know grant you're in the chat let

1207  
00:47:45,349 --> 00:47:43,839  
us know yeah people in the chat that's

1208  
00:47:47,750 --> 00:47:45,359  
going to mean nothing to hear the people

1209  
00:47:49,349 --> 00:47:47,760  
who hear this as a podcast

1210  
00:47:51,349 --> 00:47:49,359  
betty's dress was torn in several

1211  
00:47:53,990 --> 00:47:51,359  
locations there was a two-inch tear in

1212  
00:47:56,069 --> 00:47:54,000  
the zipper fabric

1213  
00:47:57,910 --> 00:47:56,079

the stitching at the top of her dress a

1214

00:48:00,390 --> 00:47:57,920

one inch tear in the thick zipper fabric

1215

00:48:02,470 --> 00:48:00,400

the dress was torn from waist to hemline

1216

00:48:04,950 --> 00:48:02,480

and the hem was deformed down on one

1217

00:48:06,950 --> 00:48:04,960

side it indicated that something had

1218

00:48:09,190 --> 00:48:06,960

happened that betty could not remember

1219

00:48:11,510 --> 00:48:09,200

it had been in fine condition when she

1220

00:48:13,829 --> 00:48:11,520

put it on that day

1221

00:48:15,910 --> 00:48:13,839

she folded the dress up when she arrived

1222

00:48:17,589 --> 00:48:15,920

home and put it in her closet knowing

1223

00:48:19,430 --> 00:48:17,599

that she would have to repair it the

1224

00:48:21,670 --> 00:48:19,440

next time she took the dress out it was

1225

00:48:23,910 --> 00:48:21,680

covered with a pink powdery substance

1226  
00:48:27,270 --> 00:48:23,920  
not the entire dress some of it remained

1227  
00:48:29,670 --> 00:48:27,280  
blue but the pink powder discolored the

1228  
00:48:31,670 --> 00:48:29,680  
fiber in the dress and degraded the

1229  
00:48:33,589 --> 00:48:31,680  
fiber did you have it analyzed what was

1230  
00:48:43,349 --> 00:48:33,599  
it

1231  
00:48:44,549 --> 00:48:43,359  
at least five scientific laboratories to

1232  
00:48:46,870 --> 00:48:44,559  
date

1233  
00:48:49,990 --> 00:48:46,880  
and uh the

1234  
00:48:51,829 --> 00:48:50,000  
finding is anomalous they have found

1235  
00:48:53,910 --> 00:48:51,839  
proteins on the dress they have found

1236  
00:48:56,470 --> 00:48:53,920  
oils on the dress they know that they

1237  
00:48:58,630 --> 00:48:56,480  
did not belong to betty the dress is

1238  
00:49:00,790 --> 00:48:58,640

most deeply saturated with the pink

1239

00:49:02,790 --> 00:49:00,800

substance in the areas where betty

1240

00:49:05,510 --> 00:49:02,800

stated that the

1241

00:49:08,309 --> 00:49:05,520

these non-human entities actually is it

1242

00:49:10,710 --> 00:49:08,319

is it is it of this planet they were not

1243

00:49:13,670 --> 00:49:10,720

able to determine whether or not this

1244

00:49:16,790 --> 00:49:13,680

was of this planet certainly some of the

1245

00:49:18,710 --> 00:49:16,800

material on that dress was uh there was

1246

00:49:21,829 --> 00:49:18,720

dirt there was bacteria there were that

1247

00:49:24,309 --> 00:49:21,839

those sorts of things that would be on

1248

00:49:25,990 --> 00:49:24,319

any uh article of human clothing

1249

00:49:28,829 --> 00:49:26,000

particularly after it had been sitting

1250

00:49:33,990 --> 00:49:32,390

so yeah i mean that's kathleen martin

1251

00:49:36,150 --> 00:49:34,000

the niece talking about it they found

1252

00:49:37,829 --> 00:49:36,160

this pink residue that couldn't be

1253

00:49:39,670 --> 00:49:37,839

explained um

1254

00:49:41,270 --> 00:49:39,680

and there also people in the chat are

1255

00:49:43,349 --> 00:49:41,280

mentioning i did not mention this and

1256

00:49:45,190 --> 00:49:43,359

this was not talked about in the movie

1257

00:49:47,430 --> 00:49:45,200

uh there were marks on their car there

1258

00:49:48,630 --> 00:49:47,440

were radiation tests done on the car

1259

00:49:50,390 --> 00:49:48,640

which i don't know they mentioned the

1260

00:49:52,549 --> 00:49:50,400

marks on the car didn't they i didn't

1261

00:49:53,510 --> 00:49:52,559

listen to the back of the car i think or

1262

00:49:55,030 --> 00:49:53,520

uh

1263

00:49:58,230 --> 00:49:55,040

yeah but they mentioned something being

1264

00:50:03,670 --> 00:49:58,240

on the car okay yeah yeah but um but

1265

00:50:07,030 --> 00:50:05,589

i love how subtle the new hampshire

1266

00:50:08,630 --> 00:50:07,040

accent is it's almost like a

1267

00:50:09,910 --> 00:50:08,640

massachusetts accent but it only comes

1268

00:50:13,349 --> 00:50:09,920

out

1269

00:50:15,109 --> 00:50:13,359

i am i i appreciate that she's still uh

1270

00:50:20,630 --> 00:50:15,119

doing that and i also think like the

1271

00:50:23,430 --> 00:50:21,910

physical evidence when it's something

1272

00:50:26,069 --> 00:50:23,440

that can be with it that's kind of like

1273

00:50:28,150 --> 00:50:26,079

hard to explain um like you know because

1274

00:50:29,670 --> 00:50:28,160

again rips and tears in a dress that

1275

00:50:31,910 --> 00:50:29,680

could just go along with the things that

1276

00:50:33,990 --> 00:50:31,920

we've mentioned already um once you add

1277

00:50:35,510 --> 00:50:34,000

in a an unknown substance on there

1278

00:50:37,030 --> 00:50:35,520

things start to at least get a little

1279

00:50:39,670 --> 00:50:37,040

bit

1280

00:50:41,589 --> 00:50:39,680

muddier um was it a substance on the

1281

00:50:43,270 --> 00:50:41,599

back of a cut of the car or just like

1282

00:50:45,910 --> 00:50:43,280

mark like

1283

00:50:48,630 --> 00:50:45,920

i believe it was like physical markings

1284

00:50:50,150 --> 00:50:48,640

i don't know if any sort of um if it was

1285

00:50:52,549 --> 00:50:50,160

some sort of residue or something like

1286

00:50:54,470 --> 00:50:52,559

that but i do recall and again correct

1287

00:50:56,630 --> 00:50:54,480

me in the chat guys i'm not an expert on

1288

00:50:58,790 --> 00:50:56,640

this case i can fully admit i haven't

1289

00:51:00,549 --> 00:50:58,800

looked into it as much as others um i

1290

00:51:03,589 --> 00:51:00,559

believe they did like geiger counter

1291

00:51:06,390 --> 00:51:03,599

tests and they did find trace amounts of

1292

00:51:08,710 --> 00:51:06,400

radiation higher than normal on the back

1293

00:51:11,349 --> 00:51:08,720

of the car she she does that with the

1294

00:51:14,069 --> 00:51:11,359

compass in the movie yes that too yeah

1295

00:51:17,589 --> 00:51:15,510

she has one of my favorite lines which

1296

00:51:19,349 --> 00:51:17,599

is my sister said the compass is

1297

00:51:21,190 --> 00:51:19,359

basically like a geiger meter because

1298

00:51:23,270 --> 00:51:21,200

you know you just kind of you talk about

1299

00:51:24,390 --> 00:51:23,280

those things with your siblings yeah i

1300

00:51:25,750 --> 00:51:24,400

think it was just

1301

00:51:27,109 --> 00:51:25,760

i could be misquoting that but it was

1302

00:51:28,870 --> 00:51:27,119

just kind of so funny to me and i was

1303

00:51:31,910 --> 00:51:28,880

like somebody casually told you that a

1304

00:51:34,549 --> 00:51:31,920

compass works like a guy hey okay zombie

1305

00:51:36,069 --> 00:51:34,559

saint look look look okay look we got a

1306

00:51:42,870 --> 00:51:36,079

time we got a time we got our time we

1307

00:51:46,470 --> 00:51:45,349

wow well no it's 12 it's like noon 12

1308

00:51:48,390 --> 00:51:46,480

months

1309

00:51:51,030 --> 00:51:48,400

it's there we go come on yeah no ryan

1310

00:51:52,630 --> 00:51:51,040

australia is three hours or an hour two

1311

00:51:55,430 --> 00:51:52,640

hours ahead what are you doing

1312

00:51:57,030 --> 00:51:55,440

my math is horrible i'm sorry guys it's

1313

00:51:59,670 --> 00:51:57,040

getting late over here on the east coast

1314

00:52:04,470 --> 00:52:02,309

thank you since the guy would not twins

1315

00:52:05,430 --> 00:52:04,480

and you know has to be up in the morning

1316

00:52:07,190 --> 00:52:05,440

to work

1317

00:52:09,109 --> 00:52:07,200

what matters right now is grant is my

1318

00:52:11,349 --> 00:52:09,119

favorite australian and i've met hugh

1319

00:52:13,750 --> 00:52:11,359

jackman so

1320

00:52:15,670 --> 00:52:13,760

um i did too i actually met him two

1321

00:52:16,710 --> 00:52:15,680

weeks ago i'm working at music man on

1322

00:52:19,030 --> 00:52:16,720

broadway

1323

00:52:21,030 --> 00:52:19,040

he's doing the same thing he uh

1324

00:52:23,109 --> 00:52:21,040

he he hands out lottery tickets to the

1325

00:52:25,510 --> 00:52:23,119

prices at the theater yep

1326

00:52:27,109 --> 00:52:25,520

sunday's now sunday he's amazing what a

1327

00:52:29,670 --> 00:52:27,119

cool dude yeah what a cool he's an

1328

00:52:30,829 --> 00:52:29,680

awesome dude um wow that we got off

1329

00:52:32,150 --> 00:52:30,839

track there

1330

00:52:33,270 --> 00:52:32,160

um remember where we were i'm just so

1331

00:52:35,510 --> 00:52:33,280

happy to know what time it is in

1332

00:52:37,589 --> 00:52:35,520

australia yep the biggest mystery of

1333

00:52:41,210 --> 00:52:37,599

this episode has been solved we're done

1334

00:52:42,870 --> 00:52:41,220

good night everybody good night um

1335

00:52:44,870 --> 00:52:42,880

[Music]

1336

00:52:46,470 --> 00:52:44,880

let's um

1337

00:52:48,549 --> 00:52:46,480

i guess andrew because again man i don't

1338

00:52:51,670 --> 00:52:48,559

want to keep you too long again oh no no

1339

00:52:55,430 --> 00:52:54,630

yeah what questions

1340

00:52:56,710 --> 00:52:55,440

um

1341

00:52:59,270 --> 00:52:56,720

i guess

1342

00:53:01,510 --> 00:52:59,280

so we know that he died

1343

00:53:02,870 --> 00:53:01,520

of a stroke and i she mentions a stroke

1344

00:53:04,710 --> 00:53:02,880

earlier on in the movie but the line

1345

00:53:06,470 --> 00:53:04,720

kind of like went over my head is there

1346

00:53:09,109 --> 00:53:06,480

was there ever an implication that she

1347

00:53:11,270 --> 00:53:09,119

predicted his death

1348

00:53:14,630 --> 00:53:11,280

i don't believe so but we do see in the

1349

00:53:17,750 --> 00:53:14,640

film uh that barney hill is constantly

1350

00:53:20,069 --> 00:53:17,760

thinking about his mortality yeah again

1351

00:53:22,630 --> 00:53:20,079

is this this has to do with he was

1352

00:53:24,790 --> 00:53:22,640

depressed after this event happened he

1353

00:53:27,349 --> 00:53:24,800

had these thoughts of like a nuclear

1354

00:53:28,870 --> 00:53:27,359

fallout from the cold war happening he

1355

00:53:31,829 --> 00:53:28,880

thinks he's gonna have a stroke because

1356

00:53:34,150 --> 00:53:31,839

it runs in the family and um

1357

00:53:37,190 --> 00:53:34,160

he as we find out at the end of the film

1358

00:53:39,510 --> 00:53:37,200

was right he died at the age of 46

1359

00:53:42,630 --> 00:53:39,520

unfortunately of us

1360

00:53:44,549 --> 00:53:42,640

um died in 1969 and then i mean look at

1361

00:53:48,390 --> 00:53:44,559

this portrait of um

1362

00:53:50,309 --> 00:53:48,400

of betty i mean 85 years old she lived

1363

00:53:53,270 --> 00:53:50,319

too yeah she's just smoking that

1364

00:53:58,950 --> 00:53:53,280

cigarette dying of lung cancer um which

1365

00:54:04,470 --> 00:54:01,990

but i mean dude until her dying day she

1366

00:54:06,549 --> 00:54:04,480

stuck to this story which um

1367

00:54:08,150 --> 00:54:06,559

is interesting it's interesting sure but

1368

00:54:09,750 --> 00:54:08,160

yeah yeah

1369

00:54:11,510 --> 00:54:09,760

yeah i don't know i guess i don't have

1370

00:54:13,349 --> 00:54:11,520

as many questions as i thought like the

1371

00:54:14,630 --> 00:54:13,359

tapes kind of make me feel one way but i

1372

00:54:16,549 --> 00:54:14,640

also like you know

1373

00:54:18,790 --> 00:54:16,559

people was there anything was there

1374

00:54:21,990 --> 00:54:18,800

anybody in particular that publicly like

1375

00:54:24,950 --> 00:54:22,000

came out to repute this anybody um

1376

00:54:25,750 --> 00:54:24,960

oh that time yeah yeah yeah yeah

1377

00:54:29,270 --> 00:54:25,760

no

1378

00:54:32,230 --> 00:54:29,280

you have carl sagan famously um tried to

1379

00:54:34,069 --> 00:54:32,240

debunk the star map at one point um i

1380

00:54:36,069 --> 00:54:34,079

believe that's something people would

1381

00:54:38,710 --> 00:54:36,079

have to look up on youtube

1382

00:54:41,670 --> 00:54:38,720

he sort of added an explanation for that

1383

00:54:44,150 --> 00:54:41,680

but also um there was another famous

1384

00:54:45,829 --> 00:54:44,160

skeptic at the time named philip class

1385

00:54:48,390 --> 00:54:45,839

who didn't believe

1386

00:54:50,630 --> 00:54:48,400

um any ufo sightings were legitimate and

1387

00:54:52,309 --> 00:54:50,640

everyone was crazy and kooks and

1388

00:54:53,910 --> 00:54:52,319

and stuff like that so he obviously

1389

00:54:56,470 --> 00:54:53,920

would hop to these abduction cases and

1390

00:54:58,230 --> 00:54:56,480

be like see these are the psychopaths or

1391

00:55:00,630 --> 00:54:58,240

these are the crazy people making this

1392

00:55:02,870 --> 00:55:00,640

stuff up right but yeah there was a lot

1393

00:55:04,470 --> 00:55:02,880

of detractors as there should be but one

1394

00:55:07,589 --> 00:55:04,480

thing i do want to mention actually i

1395

00:55:09,910 --> 00:55:07,599

totally forgot about this and we got um

1396

00:55:13,190 --> 00:55:09,920

a small part of it in the movie uh

1397

00:55:16,230 --> 00:55:13,200

benjamin simon the psychiatrist he meets

1398

00:55:19,990 --> 00:55:16,240

this is hilarious he's at like a beach

1399

00:55:22,630 --> 00:55:20,000

with a dude in full uniform

1400

00:55:24,309 --> 00:55:22,640

yeah i loved that scene that was great

1401  
00:55:26,069 --> 00:55:24,319  
he was like well i need some information

1402  
00:55:27,589 --> 00:55:26,079  
it was good but it was just kind of it

1403  
00:55:29,430 --> 00:55:27,599  
was you're right it's like i called my

1404  
00:55:31,589 --> 00:55:29,440  
old buddy from the high-ranking member

1405  
00:55:33,349 --> 00:55:31,599  
of the air force to just

1406  
00:55:35,829 --> 00:55:33,359  
tell me if this could have possibly been

1407  
00:55:37,510 --> 00:55:35,839  
a ufo i like i i like seeing the

1408  
00:55:39,109 --> 00:55:37,520  
psychiatrist like kind of do his due

1409  
00:55:41,510 --> 00:55:39,119  
diligence i was like he's just kind of

1410  
00:55:43,589 --> 00:55:41,520  
like you know and you mentioned this

1411  
00:55:45,829 --> 00:55:43,599  
this film is not out to convince you

1412  
00:55:48,230 --> 00:55:45,839  
this happened in this relationship they

1413  
00:55:49,829 --> 00:55:48,240

actually did the opposite

1414

00:55:51,750 --> 00:55:49,839

yeah it was really refreshing because

1415

00:55:53,190 --> 00:55:51,760

there's even even with the way that they

1416

00:55:55,190 --> 00:55:53,200

present it which i do think has a heavy

1417

00:55:57,589 --> 00:55:55,200

bias towards it being some sort of

1418

00:56:01,589 --> 00:55:57,599

hallucination or something

1419

00:56:08,630 --> 00:56:02,630

they

1420

00:56:10,390 --> 00:56:08,640

you know you you want to believe because

1421

00:56:12,150 --> 00:56:10,400

estelle parsons is a wonderful actor you

1422

00:56:14,150 --> 00:56:12,160

do want to believe this woman like

1423

00:56:15,589 --> 00:56:14,160

that's that's as i think it can be the

1424

00:56:17,829 --> 00:56:15,599

hard thing with a lot of this kind of

1425

00:56:20,230 --> 00:56:17,839

stuff you want to believe them

1426  
00:56:23,270 --> 00:56:20,240  
yeah exactly um as the famous x-files

1427  
00:56:25,430 --> 00:56:23,280  
poster says yeah yeah yeah um

1428  
00:56:27,109 --> 00:56:25,440  
so here's a question for you

1429  
00:56:28,950 --> 00:56:27,119  
we're there because i thought the book

1430  
00:56:30,309 --> 00:56:28,960  
was an interesting detail but then now

1431  
00:56:32,789 --> 00:56:30,319  
that i'm thinking about it maybe it's

1432  
00:56:35,270 --> 00:56:32,799  
not as like unique as i took it as

1433  
00:56:37,190 --> 00:56:35,280  
um but were there if this was the first

1434  
00:56:38,870 --> 00:56:37,200  
were there like

1435  
00:56:40,630 --> 00:56:38,880  
copycats

1436  
00:56:42,710 --> 00:56:40,640  
were there people who like

1437  
00:56:44,470 --> 00:56:42,720  
basically kind of said like almost the

1438  
00:56:47,190 --> 00:56:44,480

same thing happened to them

1439

00:56:49,270 --> 00:56:47,200

wow what a great question um

1440

00:56:50,789 --> 00:56:49,280

yeah i mean this again this was like the

1441

00:56:53,270 --> 00:56:50,799

og story

1442

00:56:56,309 --> 00:56:53,280

so you start hearing after this happens

1443

00:56:59,030 --> 00:56:56,319

and this comes forward um dozens and

1444

00:57:01,030 --> 00:56:59,040

dozens of people claiming the same thing

1445

00:57:02,950 --> 00:57:01,040

we saw the same beings the same thing

1446

00:57:05,190 --> 00:57:02,960

happened we were kidnapped and brought

1447

00:57:06,789 --> 00:57:05,200

on the craft so again chicken and eggs

1448

00:57:09,990 --> 00:57:06,799

scenario are these people telling the

1449

00:57:13,589 --> 00:57:10,000

truth or um who was inspired by what and

1450

00:57:15,109 --> 00:57:13,599

we should i should mention andrew and um

1451  
00:57:17,589 --> 00:57:15,119  
you know it's gonna piss a lot of people

1452  
00:57:19,670 --> 00:57:17,599  
off but betty hill

1453  
00:57:23,589 --> 00:57:19,680  
did have a history of being interested

1454  
00:57:25,670 --> 00:57:23,599  
in ufos prior to this incident what

1455  
00:57:30,150 --> 00:57:25,680  
what

1456  
00:57:32,150 --> 00:57:30,160  
oh that blows the whole that

1457  
00:57:34,150 --> 00:57:32,160  
i had to put you full screen for that of

1458  
00:57:36,710 --> 00:57:34,160  
course she knows how to draw a friggin

1459  
00:57:40,710 --> 00:57:36,720  
star map then what

1460  
00:57:42,710 --> 00:57:40,720  
how well i wouldn't go why wouldn't

1461  
00:57:44,950 --> 00:57:42,720  
i can't draw an f in star map and i've

1462  
00:57:47,750 --> 00:57:44,960  
been studying universes

1463  
00:57:50,710 --> 00:57:47,760

whose fault is that ryan

1464

00:57:52,950 --> 00:57:50,720

my parents doug sprague

1465

00:57:56,710 --> 00:57:52,960

didn't sign me up for uh kids today star

1466

00:57:58,470 --> 00:57:56,720

map 101 no work ethic if it was 1961 you

1467

00:57:59,589 --> 00:57:58,480

would have been on star maps all over

1468

00:58:01,670 --> 00:57:59,599

the place

1469

00:58:03,670 --> 00:58:01,680

so we have to acknowledge that she did

1470

00:58:06,549 --> 00:58:03,680

have an interest in it

1471

00:58:08,309 --> 00:58:06,559

i would i will say

1472

00:58:10,069 --> 00:58:08,319

i would need more detail on that

1473

00:58:13,270 --> 00:58:10,079

otherwise i would strike it for that is

1474

00:58:15,349 --> 00:58:13,280

something i would need to know like look

1475

00:58:18,789 --> 00:58:15,359

anybody could be interested in something

1476

00:58:21,030 --> 00:58:18,799

um but is this something that like

1477

00:58:23,190 --> 00:58:21,040

that being said my my threshold is very

1478

00:58:25,589 --> 00:58:23,200

low like if she's read like one book

1479

00:58:27,190 --> 00:58:25,599

everything is disqualified

1480

00:58:30,789 --> 00:58:27,200

i understand that

1481

00:58:33,109 --> 00:58:30,799

again like but at the same time i'm just

1482

00:58:35,030 --> 00:58:33,119

playing devil's advocate like you can

1483

00:58:36,710 --> 00:58:35,040

have an interest in this topic and still

1484

00:58:38,789 --> 00:58:36,720

have a legitimate

1485

00:58:41,109 --> 00:58:38,799

experience a lot of people could argue

1486

00:58:43,190 --> 00:58:41,119

that too but absolutely and i would but

1487

00:58:44,390 --> 00:58:43,200

it doesn't help it does not help no

1488

00:58:46,870 --> 00:58:44,400

situation

1489

00:58:50,390 --> 00:58:46,880

it doesn't and i would almost i would be

1490

00:58:53,270 --> 00:58:50,400

sooner to dismiss it now than i would

1491

00:58:55,750 --> 00:58:53,280

then and i the reason i would say that

1492

00:58:58,630 --> 00:58:55,760

is because now

1493

00:59:00,549 --> 00:58:58,640

i feel like it is more um

1494

00:59:02,950 --> 00:59:00,559

our pop culture has been more saturated

1495

00:59:05,589 --> 00:59:02,960

with ufo stories and ufo things like

1496

00:59:07,030 --> 00:59:05,599

like it's harder to not

1497

00:59:07,990 --> 00:59:07,040

dug

1498

00:59:11,349 --> 00:59:08,000

but

1499

00:59:13,829 --> 00:59:11,359

it's harder to not know what a ufo is

1500

00:59:16,230 --> 00:59:13,839

at this point um so i would almost like

1501  
00:59:19,109 --> 00:59:16,240  
that's where i would have to be like um

1502  
00:59:21,270 --> 00:59:19,119  
there you go okay fair robert um that's

1503  
00:59:23,190 --> 00:59:21,280  
fair robert um also

1504  
00:59:25,990 --> 00:59:23,200  
sorry andrew i just wanted to say thank

1505  
00:59:27,670 --> 00:59:26,000  
you to mark for the uh super sticker man

1506  
00:59:29,270 --> 00:59:27,680  
yeah he's a huge supporter of the show

1507  
00:59:31,589 --> 00:59:29,280  
oh thanks mark

1508  
00:59:32,710 --> 00:59:31,599  
um

1509  
00:59:33,829 --> 00:59:32,720  
so

1510  
00:59:35,349 --> 00:59:33,839  
oh shoot

1511  
00:59:36,470 --> 00:59:35,359  
i totally lost my train i thought there

1512  
00:59:38,470 --> 00:59:36,480  
um

1513  
00:59:41,589 --> 00:59:38,480

just this i this you know kind of

1514

00:59:43,670 --> 00:59:41,599

preconceived oh yeah yeah yeah like so

1515

00:59:45,589 --> 00:59:43,680

yeah so i think i think um but i think

1516

00:59:48,069 --> 00:59:45,599

back then especially for it being them

1517

00:59:49,270 --> 00:59:48,079

to be so few and far between it's almost

1518

00:59:50,950 --> 00:59:49,280

like

1519

00:59:53,270 --> 00:59:50,960

oh i'm going to break new ground here

1520

00:59:55,349 --> 00:59:53,280

like we're going to get attention this

1521

00:59:56,549 --> 00:59:55,359

way well no because no and i'm sorry i

1522

00:59:58,150 --> 00:59:56,559

don't cause i don't want to say that

1523

00:59:59,750 --> 00:59:58,160

because i do

1524

01:00:02,230 --> 00:59:59,760

think these people went through

1525

01:00:03,750 --> 01:00:02,240

something genuinely horrible i do really

1526  
01:00:05,270 --> 01:00:03,760  
believe that something bad happened to

1527  
01:00:07,109 --> 01:00:05,280  
them yeah

1528  
01:00:09,670 --> 01:00:07,119  
i just don't think it was

1529  
01:00:12,710 --> 01:00:09,680  
ufo related but i do

1530  
01:00:14,230 --> 01:00:12,720  
i do believe that something i it's like

1531  
01:00:17,109 --> 01:00:14,240  
for what it's worth i do believe they

1532  
01:00:19,190 --> 01:00:17,119  
went through something horrific totally

1533  
01:00:20,950 --> 01:00:19,200  
understandable um oh is that on the

1534  
01:00:22,710 --> 01:00:20,960  
actual highway where it happened yes

1535  
01:00:24,390 --> 01:00:22,720  
that's where it happened they have this

1536  
01:00:27,670 --> 01:00:24,400  
marker there that you can

1537  
01:00:30,630 --> 01:00:27,680  
go see they're very proud of this event

1538  
01:00:33,030 --> 01:00:30,640

as many small towns are of ufo events

1539

01:00:34,630 --> 01:00:33,040

you know roswell has a festival every

1540

01:00:37,270 --> 01:00:34,640

year um

1541

01:00:39,109 --> 01:00:37,280

flatwoods monster in west virginia

1542

01:00:41,190 --> 01:00:39,119

hopkinsville goblins which i think you

1543

01:00:44,630 --> 01:00:41,200

and i talked about at one point they've

1544

01:00:47,109 --> 01:00:44,640

got like a little little marker yeah um

1545

01:00:49,270 --> 01:00:47,119

this can make its own these events so

1546

01:00:51,430 --> 01:00:49,280

sure of course they're gonna embrace it

1547

01:00:54,230 --> 01:00:51,440

you know if it brings brings people in

1548

01:00:57,190 --> 01:00:54,240

and brings tourists in um all the power

1549

01:00:58,870 --> 01:00:57,200

to them i i think it's it's great to do

1550

01:01:02,630 --> 01:00:58,880

something like that um a lot of people

1551

01:01:04,390 --> 01:01:02,640

think it's exploitation but hey you know

1552

01:01:07,430 --> 01:01:04,400

we live in a capitalist society that's

1553

01:01:08,789 --> 01:01:07,440

all i want to say yeah yeah yeah

1554

01:01:12,150 --> 01:01:08,799

yeah

1555

01:01:14,230 --> 01:01:12,160

um let's see grays are not chill someone

1556

01:01:16,710 --> 01:01:14,240

said yeah they are not they are then

1557

01:01:18,390 --> 01:01:16,720

they are scary

1558

01:01:19,910 --> 01:01:18,400

if anything

1559

01:01:21,270 --> 01:01:19,920

i love this stephen says if i get

1560

01:01:22,950 --> 01:01:21,280

abducted when i wake up i'm gonna say

1561

01:01:25,030 --> 01:01:22,960

i'm from detroit give me the keys and no

1562

01:01:26,950 --> 01:01:25,040

one gets hurt

1563

01:01:29,030 --> 01:01:26,960

gonna land the ship on ryan's lawn

1564

01:01:31,589 --> 01:01:29,040

steven thanks man good luck finding a

1565

01:01:34,069 --> 01:01:31,599

lawn in new york city yeah yeah queens

1566

01:01:36,630 --> 01:01:34,079

you might have a little bit more luck um

1567

01:01:38,549 --> 01:01:36,640

not as much as you would think but um

1568

01:01:40,309 --> 01:01:38,559

yeah see what is this comment here

1569

01:01:41,510 --> 01:01:40,319

skinwalker ranch dressing i really want

1570

01:01:42,710 --> 01:01:41,520

to see a parody of people being

1571

01:01:44,950 --> 01:01:42,720

interviewed and looking crazy for

1572

01:01:47,190 --> 01:01:44,960

regular daily experiences he was outside

1573

01:01:49,589 --> 01:01:47,200

my house touching things insert blurry

1574

01:01:51,990 --> 01:01:49,599

photo of guy turning off the gas like

1575

01:01:53,910 --> 01:01:52,000

skin skin walker ranch dressing just as

1576

01:01:55,270 --> 01:01:53,920

one pro tip when you when you get a

1577

01:01:56,710 --> 01:01:55,280

pitch that hot man you keep it to

1578

01:01:58,150 --> 01:01:56,720

yourself you don't put you got it i know

1579

01:01:59,430 --> 01:01:58,160

i'm still gonna put that you go make

1580

01:02:02,309 --> 01:01:59,440

that you go make that we're talking to

1581

01:02:05,270 --> 01:02:02,319

two writers here our job is to steal

1582

01:02:11,670 --> 01:02:08,069

ryan is not speaking for me on that one

1583

01:02:14,470 --> 01:02:11,680

oh no no no i'm just kidding it is not

1584

01:02:15,829 --> 01:02:14,480

it's not guys we don't steal let's go we

1585

01:02:18,470 --> 01:02:15,839

borrow and we

1586

01:02:20,710 --> 01:02:18,480

we are inspired by um

1587

01:02:22,549 --> 01:02:20,720

what else do i have here

1588

01:02:25,510 --> 01:02:22,559

oh

1589

01:02:27,670 --> 01:02:25,520

i met um kathleen martin out of here

1590

01:02:29,829 --> 01:02:27,680

actually oh yeah i got a little photo of

1591

01:02:32,470 --> 01:02:29,839

me here with her and um

1592

01:02:34,390 --> 01:02:32,480

dr lin kitai as well she's another woman

1593

01:02:36,309 --> 01:02:34,400

in the ufo field who um

1594

01:02:37,510 --> 01:02:36,319

saw the phoenix lights incident andrew i

1595

01:02:41,430 --> 01:02:37,520

don't know if you're familiar with that

1596

01:02:44,390 --> 01:02:41,440

case back in 97 or 96 uh one of those

1597

01:02:47,910 --> 01:02:44,400

two years 97 i believe um she took some

1598

01:02:50,390 --> 01:02:47,920

crazy video of a huge ufo event that

1599

01:02:52,870 --> 01:02:50,400

happened that thousands of people saw

1600

01:02:55,270 --> 01:02:52,880

but yeah i got to meet kathleen martin

1601  
01:02:57,910 --> 01:02:55,280  
and talk to her all about her aunt and

1602  
01:03:01,349 --> 01:02:57,920  
uncle in this case and look man she

1603  
01:03:03,510 --> 01:03:01,359  
believes it she of course sticks by her

1604  
01:03:05,510 --> 01:03:03,520  
her family and has done a lot of

1605  
01:03:07,349 --> 01:03:05,520  
investigation so all the power to her

1606  
01:03:09,349 --> 01:03:07,359  
yeah no there's something very noble

1607  
01:03:11,029 --> 01:03:09,359  
about that i can't like you know

1608  
01:03:13,670 --> 01:03:11,039  
yeah can't be mad at it

1609  
01:03:16,069 --> 01:03:13,680  
absolutely absolutely um

1610  
01:03:17,270 --> 01:03:16,079  
i think really the only thing left to

1611  
01:03:19,270 --> 01:03:17,280  
talk about

1612  
01:03:21,349 --> 01:03:19,280  
i guess would be um

1613  
01:03:24,150 --> 01:03:21,359

project blue book the official us air

1614

01:03:26,150 --> 01:03:24,160

force investigation unit did look into

1615

01:03:27,430 --> 01:03:26,160

this case

1616

01:03:29,349 --> 01:03:27,440

yeah that's i think that's what that

1617

01:03:31,829 --> 01:03:29,359

scene in the movie kind of represented

1618

01:03:34,630 --> 01:03:31,839

sure the one where the the air force guy

1619

01:03:37,349 --> 01:03:34,640

on the beach where was that um

1620

01:03:39,990 --> 01:03:37,359

talking to his buddy benjamin simon that

1621

01:03:41,829 --> 01:03:40,000

yes the air force does look into ufos

1622

01:03:44,069 --> 01:03:41,839

and there's a five percent that we can't

1623

01:03:46,230 --> 01:03:44,079

explain and that we need to look further

1624

01:03:47,589 --> 01:03:46,240

into and this guy even says we looked at

1625

01:03:49,829 --> 01:03:47,599

the betty and barney hill thing and we

1626  
01:03:51,430 --> 01:03:49,839  
can't explain it we can't come up with a

1627  
01:03:53,670 --> 01:03:51,440  
conventional explanation but what i

1628  
01:03:55,750 --> 01:03:53,680  
found really interesting this was not in

1629  
01:04:00,069 --> 01:03:55,760  
the movie um

1630  
01:04:03,270 --> 01:04:00,079  
the us air force did track a ufo

1631  
01:04:04,390 --> 01:04:03,280  
on radar the same night that this event

1632  
01:04:11,510 --> 01:04:04,400  
happened

1633  
01:04:15,910 --> 01:04:13,510  
that's a mic drop i think in terms of

1634  
01:04:18,470 --> 01:04:15,920  
convincing evidence that something

1635  
01:04:20,230 --> 01:04:18,480  
happened there was at least a ufo there

1636  
01:04:23,990 --> 01:04:20,240  
and we have to remember betty and barney

1637  
01:04:25,910 --> 01:04:24,000  
hill only remembered having seen

1638  
01:04:27,910 --> 01:04:25,920

something in the sky

1639

01:04:29,589 --> 01:04:27,920

somebody said and i think somebody said

1640

01:04:32,630 --> 01:04:29,599

in the chat they remember the abduction

1641

01:04:34,549 --> 01:04:32,640

but not the ufo or like being on the ufo

1642

01:04:35,510 --> 01:04:34,559

but not like seeing it or anything like

1643

01:04:37,589 --> 01:04:35,520

that

1644

01:04:39,750 --> 01:04:37,599

i think it was actually the opposite

1645

01:04:41,990 --> 01:04:39,760

they didn't remember seeing the ufo they

1646

01:04:43,430 --> 01:04:42,000

did not remember the abductions until

1647

01:04:44,789 --> 01:04:43,440

after hypnosis

1648

01:04:46,549 --> 01:04:44,799

sure i'm wrong

1649

01:04:48,789 --> 01:04:46,559

no i said maybe i probably read it wrong

1650

01:04:50,309 --> 01:04:48,799

then oh okay yeah i don't know i'm wrong

1651

01:04:53,910 --> 01:04:50,319

someone correct us

1652

01:04:56,870 --> 01:04:53,920

in the chat but either way either way i

1653

01:04:57,670 --> 01:04:56,880

know i i think that's that's that's um

1654

01:04:59,270 --> 01:04:57,680

that's

1655

01:05:01,829 --> 01:04:59,280

hmm

1656

01:05:04,150 --> 01:05:01,839

and again you're like

1657

01:05:06,470 --> 01:05:04,160

he'll somehow know about that and then

1658

01:05:08,470 --> 01:05:06,480

they were like oh we can use this to our

1659

01:05:10,870 --> 01:05:08,480

advantage to create this can you know

1660

01:05:14,470 --> 01:05:10,880

concoct this story there was a ufo

1661

01:05:17,029 --> 01:05:14,480

there's documentation i don't know or

1662

01:05:19,990 --> 01:05:17,039

and allow me to play devil's advocate to

1663

01:05:23,029 --> 01:05:20,000

my side a little bit right now

1664

01:05:23,829 --> 01:05:23,039

when did the air force uh reveal that

1665

01:05:25,910 --> 01:05:23,839

they

1666

01:05:29,510 --> 01:05:25,920

spotted a ufo that night

1667

01:05:31,270 --> 01:05:29,520

i don't know i don't know i apologize

1668

01:05:33,990 --> 01:05:31,280

no it's okay it's okay i would just love

1669

01:05:37,829 --> 01:05:34,000

to know when that happened

1670

01:05:40,230 --> 01:05:37,839

because if i was a government agency

1671

01:05:44,390 --> 01:05:40,240

that was trying to keep people

1672

01:05:49,430 --> 01:05:47,430

corroborate corroborating a story like

1673

01:05:52,230 --> 01:05:49,440

that every now and then

1674

01:05:54,309 --> 01:05:52,240

might keep people invested and keep it

1675

01:05:57,349 --> 01:05:54,319

because it's like it's big they're not

1676  
01:05:58,630 --> 01:05:57,359  
saying they didn't say anything directly

1677  
01:06:01,589 --> 01:05:58,640  
they don't have to

1678  
01:06:03,270 --> 01:06:01,599  
claim like responsibility for it or

1679  
01:06:05,270 --> 01:06:03,280  
anything it's almost like the perfect

1680  
01:06:07,349 --> 01:06:05,280  
kind of like uh right

1681  
01:06:08,710 --> 01:06:07,359  
tugging along like or like a little poke

1682  
01:06:11,029 --> 01:06:08,720  
just like oh

1683  
01:06:12,710 --> 01:06:11,039  
what a coincidence like they had

1684  
01:06:14,470 --> 01:06:12,720  
this very part that was publicized and

1685  
01:06:15,910 --> 01:06:14,480  
we just happened to uh

1686  
01:06:18,230 --> 01:06:15,920  
i don't know i think we may or may not

1687  
01:06:19,750 --> 01:06:18,240  
have just absolutely spotted a ufo like

1688  
01:06:23,910 --> 01:06:19,760

in that same area that same night that's

1689

01:06:28,789 --> 01:06:25,750

hey i mean yeah it could have been

1690

01:06:30,789 --> 01:06:28,799

russian it could have been a russian spy

1691

01:06:34,150 --> 01:06:30,799

satellite could have been a top secret

1692

01:06:36,630 --> 01:06:34,160

u.s aircraft and when they heard that

1693

01:06:38,309 --> 01:06:36,640

this this interracial couple was going

1694

01:06:40,630 --> 01:06:38,319

around telling people they were

1695

01:06:42,150 --> 01:06:40,640

kidnapped by aliens uh there's your

1696

01:06:43,190 --> 01:06:42,160

cover story right there that's gonna

1697

01:06:45,750 --> 01:06:43,200

keep people

1698

01:06:47,829 --> 01:06:45,760

thinking all that stuff and meanwhile

1699

01:06:49,750 --> 01:06:47,839

you know look this way while we do this

1700

01:06:51,349 --> 01:06:49,760

on the other i i don't know that's

1701

01:06:53,829 --> 01:06:51,359

that's interesting i didn't think about

1702

01:06:58,710 --> 01:06:53,839

that it's also uh one of those things

1703

01:07:03,029 --> 01:07:00,549

i'm trying to i want to make sure i have

1704

01:07:07,510 --> 01:07:03,039

this date

1705

01:07:11,750 --> 01:07:09,589

like how fraught it was to be in an

1706

01:07:12,829 --> 01:07:11,760

interracial marriage um

1707

01:07:16,470 --> 01:07:12,839

at in

1708

01:07:18,950 --> 01:07:16,480

1961 uh loving the loving v virginia

1709

01:07:21,349 --> 01:07:18,960

case hadn't even happened yet

1710

01:07:23,109 --> 01:07:21,359

like that's not until 1967 so

1711

01:07:24,870 --> 01:07:23,119

interracial marriage was still like

1712

01:07:27,510 --> 01:07:24,880

essentially outlawed in a

1713

01:07:29,750 --> 01:07:27,520

lot of places so like

1714

01:07:32,069 --> 01:07:29,760

it's just not yeah so it's just not uh

1715

01:07:34,390 --> 01:07:32,079

not great not great um yeah

1716

01:07:36,870 --> 01:07:34,400

so good point anyway but but again that

1717

01:07:38,150 --> 01:07:36,880

ufo stuff is mighty that's a mighty big

1718

01:07:41,670 --> 01:07:38,160

uh

1719

01:07:42,390 --> 01:07:41,680

that's a lot

1720

01:07:44,870 --> 01:07:42,400

yeah

1721

01:07:46,710 --> 01:07:44,880

i again like there is some interesting

1722

01:07:48,950 --> 01:07:46,720

evidence to this case and a lot of

1723

01:07:52,230 --> 01:07:48,960

people still turn to it as one of the

1724

01:07:54,470 --> 01:07:52,240

most documented and credible cases um

1725

01:07:57,349 --> 01:07:54,480

but

1726

01:07:58,069 --> 01:07:57,359

there's a lot working against it too i

1727

01:08:00,789 --> 01:07:58,079

mean

1728

01:08:04,390 --> 01:08:00,799

like you said a lot of what this sounds

1729

01:08:09,109 --> 01:08:04,400

like was some sort of probably

1730

01:08:14,390 --> 01:08:12,150

assault on both of them in some way

1731

01:08:17,430 --> 01:08:14,400

shape or form you know being dragged

1732

01:08:20,309 --> 01:08:17,440

around scuff marks on barney's clothes

1733

01:08:22,550 --> 01:08:20,319

rip dress on betty like you know and not

1734

01:08:25,829 --> 01:08:22,560

wanting to remember and this and that

1735

01:08:27,510 --> 01:08:25,839

like it makes sense yeah it does i'm not

1736

01:08:29,349 --> 01:08:27,520

saying that's what happened i don't want

1737

01:08:31,510 --> 01:08:29,359

people to think you know that i'm

1738

01:08:33,510 --> 01:08:31,520

immediately discounting this entire

1739

01:08:35,189 --> 01:08:33,520

event but these are the conversations

1740

01:08:36,950 --> 01:08:35,199

that need to be had when it comes to

1741

01:08:39,430 --> 01:08:36,960

something like this and one i think the

1742

01:08:42,709 --> 01:08:39,440

movie actually approached in a very

1743

01:08:46,309 --> 01:08:42,719

a very smart way yeah i i really respect

1744

01:08:48,149 --> 01:08:46,319

them for doing that i will say

1745

01:08:49,349 --> 01:08:48,159

i've been on the show quite a few times

1746

01:08:51,590 --> 01:08:49,359

um

1747

01:08:53,910 --> 01:08:51,600

i don't think i've we've gotten at least

1748

01:08:54,789 --> 01:08:53,920

with me two nitty-gritty into like

1749

01:08:56,550 --> 01:08:54,799

certain

1750

01:08:58,470 --> 01:08:56,560

real cases or anything like that aside

1751

01:08:59,990 --> 01:08:58,480

from things based on movies um here and

1752

01:09:02,070 --> 01:09:00,000

there

1753

01:09:05,269 --> 01:09:02,080

this is one of and i've known you for at

1754

01:09:07,430 --> 01:09:05,279

least 10 years at this point now i think

1755

01:09:09,030 --> 01:09:07,440

this is one of those cases this is one

1756

01:09:11,030 --> 01:09:09,040

of the first ones where i'm just like

1757

01:09:13,829 --> 01:09:11,040

you know what i don't really have an

1758

01:09:16,950 --> 01:09:13,839

answer either way

1759

01:09:20,630 --> 01:09:16,960

i know what i believe but i am

1760

01:09:23,110 --> 01:09:20,640

uh i don't uh you know i i it's it's

1761

01:09:24,789 --> 01:09:23,120

pretty wild um

1762

01:09:26,709 --> 01:09:24,799

it's something that it's like really

1763

01:09:28,309 --> 01:09:26,719

interesting and especially like the like

1764

01:09:31,269 --> 01:09:28,319

i don't know this is one of those first

1765

01:09:35,510 --> 01:09:33,269

yeah good that's all i could ask of you

1766

01:09:37,590 --> 01:09:35,520

man is to keep an open mind yeah

1767

01:09:39,990 --> 01:09:37,600

absolutely i love having you on the show

1768

01:09:43,189 --> 01:09:40,000

because you are willing to hear me out

1769

01:09:45,349 --> 01:09:43,199

and willing to like hear what always see

1770

01:09:48,309 --> 01:09:45,359

and experience and

1771

01:09:49,189 --> 01:09:48,319

think maybe maybe it's possible but you

1772

01:09:51,829 --> 01:09:49,199

have to look at all the other

1773

01:09:53,910 --> 01:09:51,839

explanations first yeah and at the very

1774

01:09:55,750 --> 01:09:53,920

least even if i don't think that

1775

01:09:57,750 --> 01:09:55,760

something was possible i get like a

1776

01:09:59,990 --> 01:09:57,760

there's often a lot of very human

1777

01:10:02,470 --> 01:10:00,000

emotional stories attached to these

1778

01:10:03,910 --> 01:10:02,480

things there's a lot that's why why

1779

01:10:05,430 --> 01:10:03,920

one of the many things that i love about

1780

01:10:07,350 --> 01:10:05,440

your perspective and that's the one of

1781

01:10:10,149 --> 01:10:07,360

the reasons that i like your work and

1782

01:10:12,790 --> 01:10:10,159

like your investigations is in your

1783

01:10:14,950 --> 01:10:12,800

investigations into these type of

1784

01:10:16,709 --> 01:10:14,960

uh phenomena is that you look for you're

1785

01:10:18,390 --> 01:10:16,719

going for a human perspective i said it

1786

01:10:20,550 --> 01:10:18,400

the top two like it's just that's that's

1787

01:10:22,310 --> 01:10:20,560

the interesting part to me and that i

1788

01:10:23,910 --> 01:10:22,320

think what i love and what i love about

1789

01:10:26,229 --> 01:10:23,920

this particular story is we still have

1790

01:10:30,950 --> 01:10:26,239

that that human aspect

1791

01:10:35,669 --> 01:10:33,990

not more susceptible to like the ufos

1792

01:10:37,669 --> 01:10:35,679

but like it makes me

1793

01:10:40,070 --> 01:10:37,679

like i said i think i put it makes me

1794

01:10:41,030 --> 01:10:40,080

want to believe them a little bit more

1795

01:10:43,910 --> 01:10:41,040

yeah

1796

01:10:45,350 --> 01:10:43,920

right so i i completely understand that

1797

01:10:47,910 --> 01:10:45,360

again i think

1798

01:10:50,310 --> 01:10:47,920

you know this movie did such a good job

1799

01:10:52,950 --> 01:10:50,320

of humanizing these characters and i

1800

01:10:53,750 --> 01:10:52,960

that really has to do with the actors

1801  
01:10:57,510 --> 01:10:53,760  
they

1802  
01:10:59,590 --> 01:10:57,520  
these were for a tv movie these were top

1803  
01:11:02,630 --> 01:10:59,600  
notch performances they did their

1804  
01:11:05,270 --> 01:11:02,640  
homework they invested all of themselves

1805  
01:11:06,870 --> 01:11:05,280  
into doing this accurately for the real

1806  
01:11:09,590 --> 01:11:06,880  
betty and barney hill no matter what

1807  
01:11:12,470 --> 01:11:09,600  
james earl jones or stell parsons think

1808  
01:11:13,430 --> 01:11:12,480  
of the case they went into this movie

1809  
01:11:15,750 --> 01:11:13,440  
saying

1810  
01:11:16,790 --> 01:11:15,760  
we need to tell the story according to

1811  
01:11:18,390 --> 01:11:16,800  
what they

1812  
01:11:20,550 --> 01:11:18,400  
believe in that's your job as an actor

1813  
01:11:21,510 --> 01:11:20,560

like you are that person you're not you

1814

01:11:23,669 --> 01:11:21,520

know

1815

01:11:25,990 --> 01:11:23,679

you're you're faking it but you're not

1816

01:11:28,310 --> 01:11:26,000

faking it you truly believe this

1817

01:11:30,390 --> 01:11:28,320

happened to you so you gotta go into it

1818

01:11:33,270 --> 01:11:30,400

that way and i just think they did oh

1819

01:11:35,750 --> 01:11:33,280

god such an incredible job i i i have to

1820

01:11:38,630 --> 01:11:35,760

really praise the director the writers

1821

01:11:41,270 --> 01:11:38,640

and the actors on this this is this was

1822

01:11:43,350 --> 01:11:41,280

my first time seeing the movie actually

1823

01:11:46,229 --> 01:11:43,360

um you know having never watched it

1824

01:11:48,390 --> 01:11:46,239

before as soon as i i thought about it i

1825

01:11:50,149 --> 01:11:48,400

was like i got to get andrew in on this

1826

01:11:53,110 --> 01:11:50,159

i got to see what he thinks of this a is

1827

01:11:54,390 --> 01:11:53,120

a movie and b has a credible ufo

1828

01:11:56,709 --> 01:11:54,400

case um

1829

01:11:59,110 --> 01:11:56,719

credible being a very flexible word but

1830

01:12:00,630 --> 01:11:59,120

no look again i was yeah

1831

01:12:01,990 --> 01:12:00,640

i think this is i would recommend this

1832

01:12:03,510 --> 01:12:02,000

movie i would recommend this case i

1833

01:12:05,030 --> 01:12:03,520

think there's there's just a lot there's

1834

01:12:07,990 --> 01:12:05,040

a lot to it that i think is really

1835

01:12:10,550 --> 01:12:08,000

interesting yeah so we only unpacked a

1836

01:12:13,189 --> 01:12:10,560

short amount of it um but listen my man

1837

01:12:16,550 --> 01:12:13,199

um we're gonna wrap things up very

1838

01:12:18,390 --> 01:12:16,560

shortly um now i have become death said

1839

01:12:20,310 --> 01:12:18,400

andrew if there's a case you really want

1840

01:12:21,990 --> 01:12:20,320

to look into it's the aerial school

1841

01:12:23,270 --> 01:12:22,000

incident i'm actually andrew i'm going

1842

01:12:24,709 --> 01:12:23,280

to have the director of this new

1843

01:12:26,709 --> 01:12:24,719

documentary coming on the show in a

1844

01:12:31,270 --> 01:12:26,719

couple weeks this was a case in rua

1845

01:12:33,830 --> 01:12:31,280

zimbabwe in 94 where 62 school children

1846

01:12:34,790 --> 01:12:33,840

witnessed a ufo land on their school

1847

01:12:37,750 --> 01:12:34,800

ground

1848

01:12:39,110 --> 01:12:37,760

beings come out and try to communicate

1849

01:12:42,390 --> 01:12:39,120

with the children

1850

01:12:44,550 --> 01:12:42,400

get back in their craft disappear um

1851

01:12:48,070 --> 01:12:44,560

i've spoken to several of the witnesses

1852

01:12:50,550 --> 01:12:48,080

to this event um as adults they stick to

1853

01:12:52,790 --> 01:12:50,560

this story it's incredible and we're

1854

01:12:54,630 --> 01:12:52,800

finally after like a decade of waiting

1855

01:12:57,350 --> 01:12:54,640

for this documentary to come out we're

1856

01:12:59,990 --> 01:12:57,360

finally getting it um in the next week

1857

01:13:02,709 --> 01:13:00,000

or so uh so i would love to like have

1858

01:13:05,030 --> 01:13:02,719

you watch that and come back on and talk

1859

01:13:07,110 --> 01:13:05,040

about that but again like there's so

1860

01:13:09,030 --> 01:13:07,120

many cases out there that people don't

1861

01:13:11,430 --> 01:13:09,040

know about that don't really think about

1862

01:13:13,830 --> 01:13:11,440

the ufo topic that i really just want to

1863

01:13:15,350 --> 01:13:13,840

be like look at this and tell me

1864

01:13:18,950 --> 01:13:15,360

something

1865

01:13:21,510 --> 01:13:18,960

and i think that's true about the betty

1866

01:13:25,110 --> 01:13:21,520

and barney hill case as well sure

1867

01:13:26,470 --> 01:13:25,120

yeah um well hey my man before we go i

1868

01:13:29,590 --> 01:13:26,480

have to ask you

1869

01:13:31,270 --> 01:13:29,600

as a screen writer is there anything you

1870

01:13:34,310 --> 01:13:31,280

can tease about

1871

01:13:37,669 --> 01:13:34,320

projects you're working on or um

1872

01:13:39,830 --> 01:13:37,679

maybe a little little movie that someone

1873

01:13:42,070 --> 01:13:39,840

is having made i don't know if that's if

1874

01:13:44,310 --> 01:13:42,080

that's public yet but yeah oh yeah i

1875

01:13:45,669 --> 01:13:44,320

think that's yeah uh well um first of

1876

01:13:47,910 --> 01:13:45,679

all if there's anybody watching that's

1877

01:13:50,470 --> 01:13:47,920

in new york city or is in

1878

01:13:53,510 --> 01:13:50,480

new york city adjacent um

1879

01:13:57,110 --> 01:13:53,520

this wednesday at qed in queens and then

1880

01:13:59,189 --> 01:13:57,120

this friday at duplex in uh

1881

01:14:01,350 --> 01:13:59,199

off the christopher street stop of the

1882

01:14:03,510 --> 01:14:01,360

one train um i work with you you're

1883

01:14:04,870 --> 01:14:03,520

getting so hyper local yeah yeah yeah

1884

01:14:06,709 --> 01:14:04,880

like it's just the easy because i'm not

1885

01:14:09,669 --> 01:14:06,719

sure what every all the areas always get

1886

01:14:11,110 --> 01:14:09,679

renamed all the time um i uh basically i

1887

01:14:13,910 --> 01:14:11,120

work with this uh theater company called

1888

01:14:16,149 --> 01:14:13,920

random access theater uh that uh and

1889

01:14:18,310 --> 01:14:16,159

they do a series called the drunk texts

1890

01:14:21,430 --> 01:14:18,320

which is where we take classical texts

1891

01:14:23,910 --> 01:14:21,440

or current texts made classical and we

1892

01:14:25,750 --> 01:14:23,920

uh translate and we uh have some drinks

1893

01:14:27,750 --> 01:14:25,760

play some drinking games and do a staged

1894

01:14:30,630 --> 01:14:27,760

reading of them and i've

1895

01:14:32,550 --> 01:14:30,640

adapted several movies for them um where

1896

01:14:36,550 --> 01:14:32,560

i did um uh

1897

01:14:38,790 --> 01:14:36,560

uh ghostbusters and halloween and

1898

01:14:40,709 --> 01:14:38,800

also a new hope and now empire strikes

1899

01:14:43,669 --> 01:14:40,719

back and new hope and empire strikes

1900

01:14:48,310 --> 01:14:43,679

back are go both going up this week uh

1901

01:14:50,950 --> 01:14:48,320

may 4th is at qed in qed in queens

1902

01:14:53,990 --> 01:14:50,960

at 11 30 p.m that when i will not be in

1903

01:14:57,430 --> 01:14:55,590

but the friday one if you come to see

1904

01:14:59,110 --> 01:14:57,440

empire strikes back at the duplex i will

1905

01:15:01,669 --> 01:14:59,120

be playing han solo and you do get to

1906

01:15:02,870 --> 01:15:01,679

see me in a wig and um

1907

01:15:03,990 --> 01:15:02,880

uh

1908

01:15:06,870 --> 01:15:04,000

come on by

1909

01:15:08,709 --> 01:15:06,880

i become death they're fun shows um

1910

01:15:10,470 --> 01:15:08,719

we play drinking games and yeah and i'll

1911

01:15:12,790 --> 01:15:10,480

be playing han solo for the empire

1912

01:15:14,390 --> 01:15:12,800

strikes back one um called the empire

1913

01:15:16,470 --> 01:15:14,400

death protest

1914

01:15:19,350 --> 01:15:16,480

um so there's that there's uh i didn't

1915

01:15:20,709 --> 01:15:19,360

even tell you about this but there's um

1916

01:15:22,229 --> 01:15:20,719

i know i won't say that one because i'm

1917

01:15:23,830 --> 01:15:22,239

actually it's not confirmed yet and then

1918

01:15:25,510 --> 01:15:23,840

we'll talk about it later uh but yeah i

1919

01:15:27,910 --> 01:15:25,520

have a short film that'll hopefully be

1920

01:15:30,790 --> 01:15:27,920

dropping this year called pay the tithe

1921

01:15:32,709 --> 01:15:30,800

um which is a horror short

1922

01:15:33,750 --> 01:15:32,719

uh that i'm very excited about that i

1923

01:15:36,070 --> 01:15:33,760

was we're

1924

01:15:37,590 --> 01:15:36,080

heavy into post-production right now i

1925

01:15:39,990 --> 01:15:37,600

got to hear

1926

01:15:41,350 --> 01:15:40,000

um some of the first bits of the score

1927

01:15:44,630 --> 01:15:41,360

yesterday which was done by a good

1928

01:15:46,709 --> 01:15:44,640

friend of ryan and ice and um

1929

01:15:47,910 --> 01:15:46,719

very very excited i'm

1930

01:15:49,830 --> 01:15:47,920

excited for everybody to see it i'm

1931

01:15:51,910 --> 01:15:49,840

excited for uh

1932

01:15:54,149 --> 01:15:51,920

yeah just all the work every i mean

1933

01:15:56,550 --> 01:15:54,159

anybody i have had involved on the uh

1934

01:15:58,310 --> 01:15:56,560

short so far has just brought

1935

01:16:00,709 --> 01:15:58,320

um every bit of themselves and every bit

1936

01:16:01,990 --> 01:16:00,719

of their like a game to it and just so

1937

01:16:03,910 --> 01:16:02,000

much passion and hard work and

1938

01:16:04,709 --> 01:16:03,920

creativity and it's just it's gonna make

1939

01:16:05,669 --> 01:16:04,719

it

1940

01:16:07,189 --> 01:16:05,679

um

1941

01:16:09,189 --> 01:16:07,199

even better than i could have imagined

1942

01:16:11,110 --> 01:16:09,199

so it's very exciting and i wrote and

1943

01:16:13,030 --> 01:16:11,120

directed it so it's it's just it's a

1944

01:16:16,070 --> 01:16:13,040

nice little patch project

1945

01:16:18,070 --> 01:16:16,080

amazing i did get to see a rough cut and

1946

01:16:20,630 --> 01:16:18,080

man i'm not just saying it because

1947

01:16:22,470 --> 01:16:20,640

you're my friend and my colleague but um

1948

01:16:25,189 --> 01:16:22,480

i was blown away by what i saw so i

1949

01:16:26,709 --> 01:16:25,199

can't wait to see the final product um

1950

01:16:28,310 --> 01:16:26,719

we'll have to get you back on to talk

1951

01:16:30,070 --> 01:16:28,320

about it because absolutely it dives

1952

01:16:33,270 --> 01:16:30,080

into some of the realms we cover here on

1953

01:16:35,430 --> 01:16:33,280

the show a little bit of supernatural

1954

01:16:38,149 --> 01:16:35,440

maybe

1955

01:16:40,149 --> 01:16:38,159

personality kind of stuff yeah

1956

01:16:42,870 --> 01:16:40,159

yeah absolutely so we will we'll

1957

01:16:45,750 --> 01:16:42,880

definitely talk about that um

1958

01:16:47,510 --> 01:16:45,760

yes um now i become death says sounds

1959

01:16:50,870 --> 01:16:47,520

interesting being a fan of horror so you

1960

01:16:53,430 --> 01:16:50,880

got a new fan hey thanks man if uh you

1961

01:16:56,070 --> 01:16:53,440

can follow me on the on the tweeters

1962

01:16:58,780 --> 01:16:56,080

at samford minus sun um right underneath

1963

01:17:01,189 --> 01:16:58,790

there also the uh great

1964

01:17:03,669 --> 01:17:01,199

[Music]

1965

01:17:04,790 --> 01:17:03,679

and uh instagram is half white son of a

1966

01:17:06,550 --> 01:17:04,800

black man

1967

01:17:09,270 --> 01:17:06,560

which is the name of a pilot for a while

1968

01:17:11,270 --> 01:17:09,280

so if you wanna i also if anybody ryan

1969

01:17:13,189 --> 01:17:11,280

was on that quite a few times on that

1970

01:17:15,110 --> 01:17:13,199

podcast uh and

1971

01:17:16,870 --> 01:17:15,120

several of the times were to come on and

1972

01:17:18,470 --> 01:17:16,880

talk about horror horror movies with me

1973

01:17:20,390 --> 01:17:18,480

so if you want to hear me and ryan i

1974

01:17:23,350 --> 01:17:20,400

think there are there's a you could fill

1975

01:17:25,030 --> 01:17:23,360

up a solid 24 hours um if you on the if

1976

01:17:26,870 --> 01:17:25,040

you went and found all the times ryan

1977

01:17:29,510 --> 01:17:26,880

and i have talked about movies

1978

01:17:31,270 --> 01:17:29,520

via podcasts so we should we should do a

1979

01:17:33,350 --> 01:17:31,280

megasod where we just put them all

1980

01:17:36,310 --> 01:17:33,360

together yeah that'd be pretty fun

1981

01:17:38,630 --> 01:17:36,320

no that was such a fun time so

1982

01:17:45,110 --> 01:17:38,640

definitely i suggest people go check out

1983

01:17:47,430 --> 01:17:46,149

if you're looking for the movie

1984

01:17:49,669 --> 01:17:47,440

conversations

1985

01:17:51,270 --> 01:17:49,679

yeah it's on it's on stitcher too which

1986

01:17:52,630 --> 01:17:51,280

i've always had they haven't and i only

1987

01:17:54,229 --> 01:17:52,640

say that because if you have stitcher

1988

01:17:56,149 --> 01:17:54,239

they have a really good search engine so

1989

01:17:58,070 --> 01:17:56,159

you can uh

1990

01:17:58,950 --> 01:17:58,080

they find it easy

1991

01:18:03,590 --> 01:17:58,960

yeah

1992

01:18:05,590 --> 01:18:03,600

glad they're still going strong in the

1993

01:18:07,830 --> 01:18:05,600

age of spotify they get they get my

1994

01:18:09,270 --> 01:18:07,840

money that's the trigger that's my money

1995

01:18:11,510 --> 01:18:09,280

they're great they're great and they

1996

01:18:13,590 --> 01:18:11,520

host our show as well so thank you

1997

01:18:15,510 --> 01:18:13,600

that's where i get the show

1998

01:18:17,750 --> 01:18:15,520

i'm wearing this stitcher love it love

1999

01:18:19,750 --> 01:18:17,760

it all right my man well hey i'm going

2000

01:18:21,669 --> 01:18:19,760

to let you go i'm going to talk shop a

2001

01:18:23,350 --> 01:18:21,679

little bit with the crowd here but i do

2002

01:18:26,870 --> 01:18:23,360

want to thank you for taking time out of

2003

01:18:28,950 --> 01:18:26,880

your your crazy hectic life um both as

2004

01:18:32,229 --> 01:18:28,960

an artist and as a

2005

01:18:35,590 --> 01:18:32,239

father and a husband and um please give

2006

01:18:37,990 --> 01:18:35,600

my family your best and um we will

2007

01:18:39,189 --> 01:18:38,000

definitely talk soon doug you got my

2008

01:18:41,030 --> 01:18:39,199

best there

2009

01:18:43,030 --> 01:18:41,040

thank you you said give my family your

2010

01:18:44,070 --> 01:18:43,040

best which i'm doing if doug is still in

2011

01:18:46,550 --> 01:18:44,080

the chat

2012

01:18:48,790 --> 01:18:46,560

or you said my it doesn't matter anyway

2013

01:18:51,510 --> 01:18:48,800

buddy i love you so much for family yeah

2014

01:18:53,830 --> 01:18:51,520

yeah thank you that was a dumb what an

2015

01:18:55,270 --> 01:18:53,840

awful what an awful note to go out i

2016

01:18:57,350 --> 01:18:55,280

could have said nothing i could have

2017

01:18:59,350 --> 01:18:57,360

completed who are you george costanza

2018

01:19:00,470 --> 01:18:59,360

jesus

2019

01:19:02,310 --> 01:19:00,480

anyway

2020

01:19:05,110 --> 01:19:02,320

what a ruin nobody has to follow me i

2021

01:19:06,790 --> 01:19:05,120

just ruined everything um i love you bud

2022

01:19:08,950 --> 01:19:06,800

i'll talk to you i love you too my man

2023

01:19:10,310 --> 01:19:08,960

we will talk soon have a great night

2024

01:19:13,669 --> 01:19:10,320

thank you everybody for coming and

2025

01:19:16,229 --> 01:19:13,679

joining and listening and fun stuff yeah

2026

01:19:17,189 --> 01:19:16,239

all right thanks

2027

01:19:19,430 --> 01:19:17,199

ah

2028

01:19:22,630 --> 01:19:19,440

there he is guys andrew sanford one of

2029

01:19:24,790 --> 01:19:22,640

my best friends here in new york city um

2030

01:19:28,149 --> 01:19:24,800

we've we've seen and done a lot of

2031

01:19:31,590 --> 01:19:28,159

things and it's so amazing that we can

2032

01:19:34,070 --> 01:19:31,600

still connect um you know in our adult

2033

01:19:36,870 --> 01:19:34,080

lives and do stuff like this the podcast

2034

01:19:39,669 --> 01:19:36,880

is just an excuse to catch up with my

2035

01:19:41,270 --> 01:19:39,679

buddies here in new york so thank you to

2036

01:19:44,229 --> 01:19:41,280

andrew for taking time to do that

2037

01:19:47,030 --> 01:19:44,239

tonight we really appreciate it um my

2038

01:19:49,510 --> 01:19:47,040

best to your family douglas frank says

2039

01:19:52,070 --> 01:19:49,520

stephen says thank you for the review

2040

01:19:54,709 --> 01:19:52,080

um thank you thank you guys for checking

2041

01:19:58,070 --> 01:19:54,719

this out tonight if you haven't you can

2042

01:20:01,270 --> 01:19:58,080

watch the ufo incident from 1975 right

2043

01:20:03,350 --> 01:20:01,280

on youtube just type in the ufo incident

2044

01:20:06,390 --> 01:20:03,360

1975 and it should pop up i know that's

2045

01:20:08,709 --> 01:20:06,400

how andrew and i watched it um

2046

01:20:11,430 --> 01:20:08,719

and let us know what you think put your

2047

01:20:13,110 --> 01:20:11,440

comments below on this video about what

2048

01:20:14,709 --> 01:20:13,120

you thought of the movie what you

2049

01:20:17,350 --> 01:20:14,719

thought they did a good job with maybe

2050

01:20:19,270 --> 01:20:17,360

not so much with and uh yeah what you

2051  
01:20:20,709 --> 01:20:19,280  
think of the betty and barney hill case

2052  
01:20:24,550 --> 01:20:20,719  
now i know we touched on some

2053  
01:20:26,550 --> 01:20:24,560  
controversial aspects tonight and um

2054  
01:20:29,189 --> 01:20:26,560  
you know the idea that maybe this isn't

2055  
01:20:32,550 --> 01:20:29,199  
all it seems to be or appears to be but

2056  
01:20:35,430 --> 01:20:32,560  
hey it's an open case as every ufo case

2057  
01:20:37,110 --> 01:20:35,440  
usually is so yeah um i'm glad we got to

2058  
01:20:39,750 --> 01:20:37,120  
dissect that tonight i'm glad that you

2059  
01:20:42,229 --> 01:20:39,760  
guys got to hang out with us and do that

2060  
01:20:44,870 --> 01:20:42,239  
um but before we go

2061  
01:20:47,910 --> 01:20:44,880  
i do want to

2062  
01:20:50,709 --> 01:20:47,920  
talk a little about this this was a

2063  
01:20:53,430 --> 01:20:50,719

comic book called blue book based on the

2064

01:20:56,070 --> 01:20:53,440

project blue book files and other ufo

2065

01:20:58,390 --> 01:20:56,080

incidents and we actually had michael

2066

01:21:00,629 --> 01:20:58,400

oyming the artist of this comic book

2067

01:21:02,550 --> 01:21:00,639

about the betty and barney hill incident

2068

01:21:04,790 --> 01:21:02,560

on the show so if you go back into the

2069

01:21:06,870 --> 01:21:04,800

archives you should be able to find that

2070

01:21:08,390 --> 01:21:06,880

episode with michael oyman where we talk

2071

01:21:10,629 --> 01:21:08,400

all about the betty and barney hill

2072

01:21:12,950 --> 01:21:10,639

incident and what inspired him to make

2073

01:21:14,950 --> 01:21:12,960

this comic book series with a few other

2074

01:21:16,830 --> 01:21:14,960

friends and colleagues of his and you

2075

01:21:19,750 --> 01:21:16,840

can find it at

2076

01:21:23,430 --> 01:21:19,760

readbluebook.com the entire betty and

2077

01:21:26,950 --> 01:21:23,440

barney hill um volume is done and out to

2078

01:21:29,990 --> 01:21:26,960

the public so go to readbluebook.com

2079

01:21:31,590 --> 01:21:30,000

it's a gorgeous gorgeous comic book and

2080

01:21:34,390 --> 01:21:31,600

i know i just talked to michael they're

2081

01:21:36,390 --> 01:21:34,400

working on the next case um and they

2082

01:21:39,110 --> 01:21:36,400

actually reached out to me to help uh

2083

01:21:41,990 --> 01:21:39,120

consult on the next volume so i'm super

2084

01:21:43,430 --> 01:21:42,000

excited and honored about that too but

2085

01:21:45,350 --> 01:21:43,440

yeah definitely check out this comic

2086

01:21:47,350 --> 01:21:45,360

they did such an incredible

2087

01:21:49,110 --> 01:21:47,360

job with researching it and really

2088

01:21:50,870 --> 01:21:49,120

conveying what betty and barney hill

2089

01:21:54,390 --> 01:21:50,880

went through just like the movie the ufo

2090

01:21:56,390 --> 01:21:54,400

incident did as well uh titus and layla

2091

01:21:58,950 --> 01:21:56,400

are listening douglas spregg says those

2092

01:22:01,510 --> 01:21:58,960

are my dogs my family dogs back home

2093

01:22:02,390 --> 01:22:01,520

please give them my my best dad

2094

01:22:05,590 --> 01:22:02,400

um

2095

01:22:08,629 --> 01:22:05,600

mcgray says you kicking in nyc bra yes i

2096

01:22:10,229 --> 01:22:08,639

live in nyc actually um so yeah that's

2097

01:22:13,350 --> 01:22:10,239

how andrew and i met here in new york

2098

01:22:15,030 --> 01:22:13,360

city in the theater world and we've just

2099

01:22:16,870 --> 01:22:15,040

you know just become such good friends

2100

01:22:19,350 --> 01:22:16,880

since then so much that he comes on this

2101  
01:22:22,709 --> 01:22:19,360  
show as a skeptic and takes everyone's

2102  
01:22:26,070 --> 01:22:22,719  
hits so i love him for that as well um

2103  
01:22:27,350 --> 01:22:26,080  
comics are dope i agree i agree i agree

2104  
01:22:29,110 --> 01:22:27,360  
um

2105  
01:22:31,910 --> 01:22:29,120  
and

2106  
01:22:34,310 --> 01:22:31,920  
last but not least we have a new episode

2107  
01:22:36,629 --> 01:22:34,320  
premiering in just a couple hours guys

2108  
01:22:40,310 --> 01:22:36,639  
of somewhere in the skies it is another

2109  
01:22:43,030 --> 01:22:40,320  
volume of witness accounts volume 19.

2110  
01:22:44,629 --> 01:22:43,040  
we're almost up to 20 volumes of witness

2111  
01:22:47,430 --> 01:22:44,639  
accounts and if you're not familiar with

2112  
01:22:49,990 --> 01:22:47,440  
the podcast this is a series that i do

2113  
01:22:51,270 --> 01:22:50,000

where i'm not even in these episodes

2114

01:22:53,669 --> 01:22:51,280

this is you

2115

01:22:56,470 --> 01:22:53,679

you listeners and viewers of someone's

2116

01:22:58,950 --> 01:22:56,480

guys come on and tell your ufo stories

2117

01:23:01,590 --> 01:22:58,960

and we had a really interesting

2118

01:23:03,990 --> 01:23:01,600

collection of different stories for this

2119

01:23:06,470 --> 01:23:04,000

volume that you're going to hear

2120

01:23:09,030 --> 01:23:06,480

tomorrow it is available right now in

2121

01:23:10,709 --> 01:23:09,040

early edition for patreon subscribers so

2122

01:23:14,070 --> 01:23:10,719

if you do want to become a patreon

2123

01:23:16,550 --> 01:23:14,080

member you can do that at [patreon.com](https://patreon.com)

2124

01:23:19,430 --> 01:23:16,560

somewhereskies and with that you get

2125

01:23:22,629 --> 01:23:19,440

early editions of the podcast uh you get

2126  
01:23:24,790 --> 01:23:22,639  
bonus content and um a lot of other cool

2127  
01:23:26,790 --> 01:23:24,800  
stuff we're gonna do patreon hangouts

2128  
01:23:30,149 --> 01:23:26,800  
where we just hop on and talk to one

2129  
01:23:32,310 --> 01:23:30,159  
another all about ufos but yes new

2130  
01:23:34,550 --> 01:23:32,320  
episode premiering tonight or this

2131  
01:23:37,510 --> 01:23:34,560  
morning wherever you are in the world uh

2132  
01:23:39,189 --> 01:23:37,520  
of witness accounts we go to outside of

2133  
01:23:42,070 --> 01:23:39,199  
london to hear an incredible story of a

2134  
01:23:44,709 --> 01:23:42,080  
ufo we go to the highlands of scotland

2135  
01:23:47,990 --> 01:23:44,719  
to hear several different ufo stories

2136  
01:23:49,669 --> 01:23:48,000  
from a gentleman in scotland um and all

2137  
01:23:51,189 --> 01:23:49,679  
across the united states as well we're

2138  
01:23:54,070 --> 01:23:51,199

going to hear stories of

2139

01:23:56,550 --> 01:23:54,080

spherical objects following fighter jets

2140

01:23:59,430 --> 01:23:56,560

and um what else we got a really

2141

01:24:01,669 --> 01:23:59,440

interesting triangular ufo sighting that

2142

01:24:03,830 --> 01:24:01,679

two brothers had in their home and i

2143

01:24:06,070 --> 01:24:03,840

believe it was texas so yeah very

2144

01:24:08,310 --> 01:24:06,080

powerful episode i hope you will check

2145

01:24:10,709 --> 01:24:08,320

it out you can get the podcast wherever

2146

01:24:12,950 --> 01:24:10,719

you get podcasts and um speaking of that

2147

01:24:15,350 --> 01:24:12,960

please if you haven't rate and review

2148

01:24:17,830 --> 01:24:15,360

the show wherever you get podcasts i

2149

01:24:19,990 --> 01:24:17,840

know spotify now has a rating system so

2150

01:24:23,510 --> 01:24:20,000

you can rate it on there apple podcast

2151

01:24:25,990 --> 01:24:23,520

is still the biggest platform to um find

2152

01:24:28,550 --> 01:24:26,000

podcasts and support independent

2153

01:24:30,870 --> 01:24:28,560

podcasters like myself so please go to

2154

01:24:33,750 --> 01:24:30,880

apple and give it a five star rating a

2155

01:24:37,510 --> 01:24:33,760

review or give it an honest rating and

2156

01:24:39,990 --> 01:24:37,520

review um i don't care um but yeah

2157

01:24:42,229 --> 01:24:40,000

please just head on over to one of those

2158

01:24:45,830 --> 01:24:42,239

avenues and do that it truly truly does

2159

01:24:47,189 --> 01:24:45,840

help the show um other than that

2160

01:24:48,709 --> 01:24:47,199

let me see

2161

01:24:50,790 --> 01:24:48,719

what we have here in the chat before we

2162

01:24:52,390 --> 01:24:50,800

get out of here

2163

01:24:54,790 --> 01:24:52,400

um

2164

01:24:56,950 --> 01:24:54,800

steven says they need to turn the splash

2165

01:24:58,790 --> 01:24:56,960

page into a poster absolutely he's

2166

01:25:02,229 --> 01:24:58,800

talking about the project blue book

2167

01:25:04,149 --> 01:25:02,239

comic book um oh it's so good so so good

2168

01:25:05,750 --> 01:25:04,159

um let's see

2169

01:25:07,430 --> 01:25:05,760

mark says forgot to mention how much i

2170

01:25:09,990 --> 01:25:07,440

like my tic tac attack and foo fighter

2171

01:25:12,149 --> 01:25:10,000

shirts i ordered from your store thanks

2172

01:25:15,110 --> 01:25:12,159

mark thanks my man i'll show it one more

2173

01:25:19,189 --> 01:25:15,120

time oh we've got right here

2174

01:25:21,110 --> 01:25:19,199

um this incredible mug let me actually

2175

01:25:22,950 --> 01:25:21,120

i'll go full screen

2176

01:25:25,350 --> 01:25:22,960

for this

2177

01:25:27,990 --> 01:25:25,360

um the tic tac attack

2178

01:25:28,870 --> 01:25:28,000

mug by ben scarborough is in the shop as

2179

01:25:31,350 --> 01:25:28,880

well

2180

01:25:33,189 --> 01:25:31,360

um i know it's a little blurry

2181

01:25:35,030 --> 01:25:33,199

so yeah i got some really really cool

2182

01:25:36,709 --> 01:25:35,040

designs in the store

2183

01:25:39,430 --> 01:25:36,719

i think i just released a new one

2184

01:25:41,830 --> 01:25:39,440

actually maybe a week or so ago so you

2185

01:25:43,030 --> 01:25:41,840

can check that out as well it's a really

2186

01:25:45,990 --> 01:25:43,040

cool um

2187

01:25:48,229 --> 01:25:46,000

blacked out document redacted document

2188

01:25:50,470 --> 01:25:48,239

as many of the ufo documents are that

2189

01:25:51,750 --> 01:25:50,480

come out of the government um so yeah

2190

01:25:52,550 --> 01:25:51,760

you could check that out in the store

2191

01:25:55,590 --> 01:25:52,560

now

2192

01:25:57,830 --> 01:25:55,600

we have sales all the time so um yeah

2193

01:26:00,790 --> 01:25:57,840

you can check those out i think t-shirts

2194

01:26:03,669 --> 01:26:00,800

are usually 35 off when when the sales

2195

01:26:05,910 --> 01:26:03,679

do happen so go to t public.com you can

2196

01:26:09,590 --> 01:26:05,920

check out all our merch and help support

2197

01:26:12,310 --> 01:26:09,600

support the show in style um let's see

2198

01:26:14,310 --> 01:26:12,320

oh mark says and your coffee blend mark

2199

01:26:16,550 --> 01:26:14,320

you're like my publicist man you're

2200

01:26:18,950 --> 01:26:16,560

you're uh you're repping all of my merch

2201

01:26:21,270 --> 01:26:18,960

tonight yes i do have a coffee as well

2202

01:26:23,229 --> 01:26:21,280

the summer in the skies coffee which is

2203

01:26:25,189 --> 01:26:23,239

available through

2204

01:26:27,270 --> 01:26:25,199

blacktrianglecoffee.com so go check them

2205

01:26:30,310 --> 01:26:27,280

out as well amazing roaster out of

2206

01:26:31,669 --> 01:26:30,320

arizona and um yeah let me know what you

2207

01:26:32,709 --> 01:26:31,679

think of the somewhere in the sky's

2208

01:26:35,030 --> 01:26:32,719

coffee

2209

01:26:37,030 --> 01:26:35,040

um let's see robert says great show

2210

01:26:39,030 --> 01:26:37,040

thank you thank you cool merch thank you

2211

01:26:41,189 --> 01:26:39,040

guys thank you for the super chat and

2212

01:26:43,510 --> 01:26:41,199

super stickers tonight as well i really

2213

01:26:46,149 --> 01:26:43,520

appreciate that guys any support for the

2214

01:26:47,990 --> 01:26:46,159

show goes right back in to the show as

2215

01:26:50,390 --> 01:26:48,000

well to keep it going and keep it

2216

01:26:52,229 --> 01:26:50,400

running there's so many unforeseen costs

2217

01:26:54,229 --> 01:26:52,239

that go with doing a free show every

2218

01:26:55,830 --> 01:26:54,239

week um so that's what the patreon and

2219

01:26:58,950 --> 01:26:55,840

our merch store and all that stuff is

2220

01:27:01,110 --> 01:26:58,960

for as well so yeah if you haven't click

2221

01:27:03,510 --> 01:27:01,120

like on this video subscribe do all that

2222

01:27:05,590 --> 01:27:03,520

i'm done talking shop and promoting

2223

01:27:07,270 --> 01:27:05,600

that's all i got so thank you thank you

2224

01:27:09,189 --> 01:27:07,280

for joining us tonight to explore the

2225

01:27:10,870 --> 01:27:09,199

betty and barney hill incident we will

2226

01:27:13,430 --> 01:27:10,880

go into it further in depth in the

2227

01:27:16,390 --> 01:27:13,440

future maybe do a full full episode on

2228

01:27:18,950 --> 01:27:16,400

it and uh finally just cover this case

2229

01:27:20,470 --> 01:27:18,960

in the um the way it truly deserves but

2230

01:27:22,709 --> 01:27:20,480

again thank you to our guest andrew

2231

01:27:23,510 --> 01:27:22,719

sanford for tonight thank you to all of

2232

01:27:26,390 --> 01:27:23,520

you

2233

01:27:29,590 --> 01:27:26,400

for being here and um with that i'm

2234

01:27:32,550 --> 01:27:29,600

gonna give you our little patreon promo

2235

01:27:34,310 --> 01:27:32,560

here and say goodnight so thank you guys

2236

01:27:36,390 --> 01:27:34,320

keep your feet on the ground but never

2237

01:27:41,030 --> 01:27:36,400

stop searching somewhere in the skies

2238

01:27:46,470 --> 01:27:43,270

hey guys ryan here the summer in the

2239

01:27:48,629 --> 01:27:46,480

skies podcast is a labor of love every

2240

01:27:51,110 --> 01:27:48,639

week and with that comes many different

2241

01:27:53,750 --> 01:27:51,120

costs to keep the show running that's

2242

01:27:55,910 --> 01:27:53,760

where our patreon campaign comes in you

2243

01:27:58,229 --> 01:27:55,920

give what you think the show is worth

2244

01:28:00,149 --> 01:27:58,239

there's different rewards available all

2245

01:28:02,709 --> 01:28:00,159

the time including shout outs on the

2246

01:28:05,590 --> 01:28:02,719

show early editions of main episodes

2247

01:28:08,070 --> 01:28:05,600

bonus episodes and content and very soon

2248

01:28:11,430 --> 01:28:08,080

monthly patron hangouts where we sit

2249

01:28:13,110 --> 01:28:11,440

back and chat all things ufos so i hope

2250

01:28:15,669 --> 01:28:13,120

you'll consider becoming a patreon

2251

01:28:18,950 --> 01:28:15,679

subscriber today to learn more and to

2252

01:28:21,189 --> 01:28:18,960

join visit [patreon.com](https://patreon.com)